

1. Record Nr.	UNINA9910788209003321
Autore	De Caro F. A. <1943-2020.>
Titolo	Stories of our lives [[electronic resource]] : memory, history, narrative / / Frank de Caro
Pubbl/distr/stampa	Logan, : Utah State University Press, 2013
ISBN	1-4571-8407-9 0-87421-894-2
Descrizione fisica	1 online resource (234 p.)
Classificazione	SOC011000
Disciplina	398.092 B
Soggetti	Folklorists - United States Folklore - United States United States Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Acknowledgments; Be Sure to Read This First: A Preface; 1. The Golden-Haired Maiden; 2. 7002 Ridge; 3. Foreigners Arrive; 4. The Lake; 5. Beyond 7002; 6. Becoming the East Village; 7. Tinkly Temple Bells; 8. Life in a Cornfield; 9. Mexico; 10. Long Ago and Far Away: Another Passage to India; 11. Katrina: We Leave, We Return, Stories Abound; Contexts and Meanings: A Brief Afterword; About the Author
Sommario/riassunto	"In Stories of Our Lives Frank de Caro demonstrates the value of personal narratives in enlightening our lives and our world. We all live with legends, family sagas, and anecdotes that shape our selves and give meaning to our recollections. Featuring an array of colorful stories from de Caro's personal life and years of field research as a folklorist, the book is part memoir and part exploration of how the stories we tell, listen to, and learn play an integral role in shaping our sense of self. De Caro's narrative includes stories within the story: among them a near-mythic capture of his golden-haired grandmother by Plains Indians, a quintessential Italian rags-to-riches grandfather, and his own experiences growing up in culturally rich 1950's New York City, living in India amid the fading glories of a former princely state, conducting field research on Day of the Dead altars in Mexico, and

coming home to a battered New Orleans after Hurricane Katrina. Stories of Our Lives shows that our lives are interesting, and that the stories we tell--however particular to our own circumstances or trivial they may seem to others--reveal something about ourselves, our societies, our cultures, and our larger human existence"--
