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| Altri autori (Persone) | BlankTrevor J HowardRobert Glenn |
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| Nota di contenuto | Contents; Acknowledgments; Introduction: Living Traditions in a Modern World - Robert Glenn Howard and Trevor J. Blank; 1. Thinking through Tradition - Elliott Oring; 2. Critical Folklore Studies and the Revaluation of Tradition - Stephen Olbrys Gencarella; 3. Vernacular Authority: Critically Engaging "Tradition" - Robert Glenn Howard; 4 Asserting Tradition: Rhetoric of Tradition and the Defense of Chief Illiniwek - Casey R. Schmitt; 5. Curation and Tradition on Web 2.0 - Merrill Kaplan; 6. Trajectories of Tradition: Following Tradition into a New Epoch of Human Culture - Tok Thompson 7. And the Greatest of These Is Tradition: The Folklorist's Toolbox in the Twenty-First Century - Lynne S. McNeill8. The "Handiness" of Tradition - Simon J. Bronner; About the Contributors; Index |
| Sommario/riassunto | In Tradition in the Twenty-First Century, eight diverse contributors explore the role of tradition in contemporary folkloristics. For more than a century, folklorists have been interested in locating sources of tradition and accounting for the conceptual boundaries of tradition, but |

in the modern era, expanded means of communication, research, and travel, along with globalized cultural and economic interdependence, have complicated these pursuits. Tradition is thoroughly embedded in both modern life and at the center of folklore studies, and a modern understanding of tradition cannot b
