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| Nota di contenuto       | Contents; Foreword - Robert Boice; Acknowledgments; Introduction - Anne Ellen Geller; Part 1: Leadership and Locations; 1. Beyond the Curriculum: Supporting Faculty Writing Groups in WAC Programs - Chris Anson; 2. The Scholarly Writing Continuum: A New Program Model for Teaching and Faculty Development Centers - Brian Baldi, Mary Deane Sorcinelli, and Jung H. Yun; 3. The Idea of a Faculty Writing Center: Moving from Troubling Deficiencies to Collaborative Engagement - Lori Salem and Jennifer Follett<br>4. Talking about Writing: Critical Dialogues on Supporting Faculty Writers - Gertrude Fraser and Deandra LittlePart 2: Writing Groups /Retreats/Residencies; 5. How Teaching Centers Can Support Faculty as |

Writers - Tara Gray, A. Jane Birch, and Laura Madson; 6. Faculty Writing Groups: Writing Centers and Third Space Collaborations - Angela Clark-Oates and Lisa Cahill; 7. Supporting a Culture of Writing: Faculty Writing Residencies as a WAC Initiative - Jessie L. Moore, Peter Felten, and Michael Strickland

8. Assessing the Effects of Faculty and Staff Writing Retreats: Four Institutional Perspectives - Ellen Schendel, Susan Callaway, Violet Dutcher, and Claudine Griggs

9. Feedback and Fellowship: Stories from a Successful Writing Group - Virginia Fajt, Fran I. Gelwick, Veronica Loureiro-Rodriguez, Prudence Merton, Georgianne Moore, Maria Irene Moyna, and Jill Zarestky; 10. Developing a Heuristic for Multidisciplinary Faculty Writing Groups: A Case Study - Trixie G. Smith, Janice C. Molloy, Eva Kassens-Noor, Wen Li, and Manuel Colunga-Garcia; Part 3: Issues and Authors

11. Guiding Principles for Supporting Faculty as Writers at a Teaching-Mission Institution - Michelle Cox and Ann Brunjes

12. Academic Publication and Contingent Faculty: Establishing a Community of Scholars - Letizia Guglielmo and Lynne Lewis Gaillet; 13. Experiencing Ourselves as Writers: An Exploration of How Faculty Writers Move from Dispositions to Identities - William P. Banks and Kerri B. Flinchbaugh; 14. Imagining Coauthorship as Phased Collaboration - William Duffy and John Pell

15. Experiencing the Benefits of Difference within Multidisciplinary Graduate Writing Groups - Elena Marie-Adkins Garcia, Seung hee Eum, and Lorna Watt

16. The Promise of Self-Authorship as an Integrative Framework for Supporting Faculty Writers - Carmen Werder; Afterword - Michele Eodice; About the Contributors; Index

## Sommario/riassunto

" The imperative to write and to publish is a relatively new development in the history of academia, yet it is now a significant factor in the culture of higher education. Working with Faculty Writers takes a broad view of faculty writing support, advocating its value for tenure-track professors, adjuncts, senior scholars, and graduate students. The authors in this volume imagine productive campus writing support for faculty and future faculty that allows for new insights about their own disciplinary writing and writing processes, as well as the development of fresh ideas about student writing. Contributors from a variety of institution types and perspectives consider who faculty writers are and who they may be in the future, reveal the range of locations and models of support for faculty writers, explore the ways these might be delivered and assessed, and consider the theoretical, philosophical, political, and pedagogical approaches to faculty writing support, as well as its relationship to student writing support. With the pressure on faculty to be productive researchers and writers greater than ever, this is a must-read volume for administrators, faculty, and others involved in developing and assessing models of faculty writing support"--