

1. Record Nr.	UNINA9910788207403321
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Titolo	Nightmare alley [[electronic resource]] : film noir and the American dream // Mark Osteen
Pubbl/distr/stampa	Baltimore, : Johns Hopkins University Press, 2013
ISBN	1-4214-0832-5
Descrizione fisica	1 online resource (337 p.)
Disciplina	791.43/6556
Soggetti	Film noir - United States - History and criticism Motion pictures - Social aspects - United States - History - 20th century American Dream in art National characteristics, American, in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index. Filmography: p. [293]-296.
Nota di contenuto	Introduction: film noir and the American dream -- "Someone else's nightmare": exploring noir dreamscapes -- Missing persons: self-erasure and reinvention -- Vet noir: masculinity, memory and trauma -- Framed: forging noir identities -- Noir's cars: automobility and amoral space -- Nocturnes in black and blue: memory, morality and jazz melody -- Femmes vital: film noir and women's work -- Left-handed endeavor: crime, capitalism, and the Hollywood left -- Conclusion: American nightmares.