

1. Record Nr.	UNINA9910154326703321
Autore	Rohy Valerie
Titolo	Lost causes : narrative, etiology, and queer theory
Pubbl/distr/stampa	New York : , : Oxford University Press, , 2014
ISBN	0-19-939735-X
Descrizione fisica	1 online resource
Disciplina	809/.93352664
Soggetti	American literature - History and criticism English literature - History and criticism Homosexuality in literature - Social aspects Queer theory Narration (Rhetoric) Homosexuality and literature Gender identity in literature English Languages & Literatures American Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This project stages a polemical intervention in the discourse that grounds queer civil rights in etiology - that is, in the cause of homosexuality, whether choice, 'recruitment', or biology. Reading etiology as a narrative form, political strategy, and hermeneutic method in American and British literature and popular culture, it argues that today's gay arguments for biological determinism accept their opponents' paranoia about what the author calls 'homosexual reproduction' - that is, non-sexual forms of queer increase - preventing more complex ways of considering sexuality and causality.

2. Record Nr.	UNINA9910788206903321
Autore	Nance Susan
Titolo	Entertaining elephants [[electronic resource] ] : animal agency and the business of the American circus // Susan Nance
Pubbl/distr/stampa	Baltimore, : Johns Hopkins University Press, c2013
ISBN	1-4214-0873-2
Descrizione fisica	1 online resource (305 p.)
Collana	Animals, history, culture
Disciplina	636.088/8
Soggetti	Elephants - United States - History - 19th century Captive elephants - United States - History - 19th century Animal welfare - United States - History - 19th century Circus animals - United States - History - 19th century Circus - United States - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [235]-288) and index.
Nota di contenuto	Why elephants in the early republic? -- Becoming an elephant "actor" -- Learning to take direction -- Punishing bull elephants -- Herd management in the gilded age -- Going off script -- Animal cultures lost in the circus, then and now.