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Autore	Van Sickle John
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Altri autori (Persone)	Virgil
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Nota di contenuto	Cover; Contents; Preface; Note to the Reader; A User Guide to 'pastoral,' 'eclogue,' Eclogues, 'bucolic,' and Bucolics; Themes from Troubled Times at Rome; Cues for Drama: Mime Revoicing Roman Mythic Frame; Eclogue 1. Contrary Fates Clash: Citizen- Singer Silenced {break with former Roman frame and vatic voice} // Old Slave Free to Sing {new Roman framing myth and vatic voice}; Eclogue 2. New Roman Myth Frames Restless Song in Love {love spell builds thematic reach}; Eclogue 3. Erotic-Vatic Singing Swells Mythic Frame {'all' filled by Jove} Eclogue 4. Full Vatic Song {myth frames 'all': bucolic, georgic, civic-heroic, cosmic ranges} Eclogue 5. Vatic Hymns Cap Roman Myth {new bucolic-georgic (Roman) hero: Daphnis}; Eclogue 6. Freed Singer-Slave Put Down {AMOR // ROMA: cosmic, tragic, vatic reach}; Eclogue 7. Silenced Singer Drawn Back to Frame {Daphnis-Arcadian verses: restrained voice downs vatic push}; Eclogue 8. Framer Resifts {tragic 'love': Arcadian verse // vatic 'love': spells to get back Daphnis}; Eclogue 9. Roman Mythic Frame and Vatic Song Dispelled {Daphnis minus Roman role} Rome minus Annals and Heroic Origin (Catullus)The Warp and Weft of Varying Motifs: Structure Charted; Notes; Bibliography; Index;