

1. Record Nr.	UNINA9910788201503321
Titolo	Burst of breath [[electronic resource]] : Indigenous ritual wind instruments in lowland South America // edited by Jonathan D. Hill & Jean-Pierre Chaumeil
Pubbl/distr/stampa	Lincoln, : University of Nebraska Press, c2011
ISBN	1-283-57226-5 9786613884718 0-8032-3826-6
Descrizione fisica	1 online resource (444 p.)
Altri autori (Persone)	HillJonathan David <1954-> ChaumeilJean-Pierre
Disciplina	788/.1908998
Soggetti	Indians of South America - Music - History and criticism Wind instruments - South America Indians of South America - Rites and ceremonies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Title Page; Copyright Page; Table of Contents; List of Illustrations; Overture; First Movement: Natural Sounds, Wind Instruments, and Social Communication; 1. Speaking Tubes: The Sonorous Language of Yagua Flutes; 2. Leonardo, the Flute: On the Sexual Life of Sacred Flutes among the Xinguano Indians; 3. Soundscaping the World: The Cultural Poetics of Power and Meaning in Wakuenai Flute Music; 4. Hearing without Seeing: Sacred Flutes as the Medium for an Avowed Secret in Curripaco Masculine Ritual; 5. Flutes in the Warime: Musical Voices in the Piaroa World 6. Desire in Music: Soul-Speaking and the Power of SecrecySecond Movement: Musical Transpositions of Social Relations; 7. Archetypal Agents of Affinity: "Sacred" Musical Instruments in the Guianas?; 8. From Flutes to Boom Boxes: Musical Symbolism and Change among the Waiwai of Southern Guyana; 9. From Musical Poetics to Deep Language: The Ritual of the Wauja Sacred Flutes; 10. The Ritual of lamurikuma and the Kawoka Flutes; 11. Spirits, Ritual Staging, and the Transformative Power of Music in the Upper Xingu Region

12. An "Inca" Instrument at a "Nawa" Feast: Marubo Flutes and Alterity in Amazonian Context
13. Arawakan Flute Cults of Lowland South America: The Domestication of Predation and the Production of Agentivity; Coda: Historical and Comparative Perspectives;
14. Sacred Musical Instruments in Museums: Are They Sacred?;
15. Mystery Instruments; Contributors; Index

Sommario/riassunto

The first in-depth, comparative, and interdisciplinary study of indigenous Amazonian musical cultures, *Burst of Breath* showcases new research on the dynamic range of ritual power and social significance of various wind instruments—including flutes, trumpets, clarinets, and whistles—played in sacred rituals and ceremonies in Lowland South America. The editors provide a detailed overview of the historical significance, scientific classification, shamanic and cosmological associations, and changing social meanings of ritual wind instruments within Amazonian cultures. Th
