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women, ugly feelings; Thinking beauty; Beautifully black; Beautiful moves; Looking forward; Chapter 5 Competing International Players and their Aesthetic Imperatives: The Future of Internationalized Applied Theatre Practice?; Introduction; Aesthetics; Ethnoscape - a way of looking; Refugees; International interveners; European artists; Tourists; Conclusion

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Sommario/riassunto

Applied Theatre: Aesthetics re-examines how the idea of 'the aesthetic' is relevant to performance in social settings. The disinterestedness that traditional aesthetics claims as a key characteristic of art makes little sense when making performances with ordinary people, rooted in their lives and communities, and with personal and social change as its aim. Yet practitioners of applied arts know that their work is not reducible to social work, therapy or education. Reconciling the simultaneous autonomy and heteronomy of art is the problem of aesthetics in applied arts. Gareth White's introdu

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Soggetti	Banking Banks and Banking Banks and banking Banks Currency Depository Institutions Exchange rate arrangements Exchange rate flexibility Expenditure Expenditures, Public Foreign Exchange Foreign exchange Micro Finance Institutions Mortgages National Government Expenditures and Related Policies: General Public finance & taxation Public Finance Revenue administration Revenue Taxation, Subsidies, and Revenue: General Morocco
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The changing political landscape in the Arab world has created opportunities for economic transformation by tackling long-standing economic issues. Nevertheless, three years after the onset of political transition, implementing necessary economic policies has proven to be challenging. This paper lays out key elements of economic policy reform for Arab countries in transition.
