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women, ugly feelings; Thinking beauty; Beautifully black; Beautiful moves; Looking forward; Chapter 5 Competing International Players and their Aesthetic Imperatives: The Future of Internationalized Applied Theatre Practice?; Introduction; Aesthetics; Ethnoscape - a way of looking; Refugees; International interveners; European artists; Tourists; Conclusion

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The Political Imagination and Contemporary Theatre for Youth; Introduction; Political aesthetics; Rough Theatre today; Responding to young people's lives; Imagination, popular culture, Rough Theatre; Acquiescence: The Rock Eisteddfod Challenge; Popular culture as cultural pedagogy; Chapter 8 The Aesthetics of Becoming; Applied Theatre and the Quest for Cultural Certitude

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Sommario/riassunto

Applied Theatre: Aesthetics re-examines how the idea of 'the aesthetic' is relevant to performance in social settings. The disinterestedness that traditional aesthetics claims as a key characteristic of art makes little sense when making performances with ordinary people, rooted in their lives and communities, and with personal and social change as its aim. Yet practitioners of applied arts know that their work is not reducible to social work, therapy or education. Reconciling the simultaneous autonomy and heteronomy of art is the problem of aesthetics in applied arts. Gareth White's introdu
