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Nota di contenuto	Introduction: The Black Atlantic Revisited : Methodological Considerations / Kendahl Radcliffe, Jennifer Scott, and Anja Werner -- I. Reordering Worldviews : Rebellious Thinkers, Poets, Writers, and Political Architects -- Writing Against the Grain : Antenor Firmin and the Refutation of Nineteenth-Century European Race Science / Douglas W. Leonard -- Activist in Exile: Jose da Natividade Saldanha, Free Man of Color in the Tropical Atlantic / Amy Caldwell de Farias -- Developmentalism, Tanzania, and the Arusha Declaration : Perspectives of an Observing Participant / Ikaweba Bunting -- II. Crafting Connections : Strategic and Ideological Alliances -- Garvey in Oz : The International Black Influence on Australian Aboriginal Political Activism / John Maynard -- Africa for Africans and Asia for Asians : Japanese Pan-Asianism and Its Impact in the Post World War I Era / Keiko Araki -- Convenient Partnerships? : African American Civil Rights Leaders and the East German Dictatorship / Anja Werner -- III. Cultural Mastery in Foreign Spaces : Evolving Visions of Home and Identity -- Abdias

Nascimento : Afro-Brazilian Painting Connections Across the Diaspora / Kimberly Cleveland -- "Of Remarkable Omens in My Favour" : Olaudah Equiano, Two Identities, and the Cultivation of a Literary Economic Exchange / Edward L. Robinson Jr. -- Ruptures and Disrupters : The Photographic Landscapes of Ingrid Pollard and Zarina Bhimji as Revisionist History of Great Britain / Kimberli Gant -- From Port-au-Prince to Kinshasa : A Haitian Journey from the Americas to Africa / Danielle Legros Georges.

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Sommario/riassunto

"Anywhere But Here brings together new scholarship on the cross-cultural experiences of intellectuals of African descent since the eighteenth century. The book embraces historian Paul Gilroy's prominent thesis in *The Black Atlantic* and posits arguments beyond *The Black Atlantic's* traditional organization and symbolism. These essays expand categories and suggest patterns that have united individuals and communities across the African diaspora. They highlight the stories of people who, from their intercultural and often marginalized positions, challenged the status quo, created international alliances, cultivated expertise and cultural fluency abroad, as well as crafted physical and intellectual spaces for their self-expression and dignity to thrive. What, for example, connects the eighteenth-century Igbo author Olaudah Equiano with 1940's literary figure Richard Wright; nineteenth-century expatriate anthropologist Antenor Fermin with 1960's Haitian emigres to the Congo; Japanese Pan-Asianists and Southern Hemisphere Aboriginal activists with Jamaican-born Marcus Garvey; or Angela Davis with artists of the British Black Arts Movement, Ingrid Pollard and Zarina Bhimji? They are all part of a mapping the reaches across and beyond the boundaries typically associated with the 'Black Atlantic'--"

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