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Nota di contenuto	Cover; Half-title; Title; Copyright; Contents; Preface; Acknowledgments; Part I: Art and the Great War; 1. Introduction; 2. The Army's Official Artists; 3. The Daily Travail; 4. After the Armistice; 5. The Fruits of Their Labor; Part II: The Artists' Images; A. William James Aylward; Water Front, Old Harbor, Marseilles; Schooners in the Old Harbor, Marseilles; Repairing a Damaged Ship; First Division Headquarters Kitchen; Troops Waiting to Advance at Hattonchatel; His Bunkie; Refugees Returning to Their Homes; B. Walter Jack Duncan; Blacksmith and Wagon Repair Shed Awaiting a Call: French Auto Truck and Ambulances Barber Shop and First-Aid Station; Baldwin Locomotives Unloaded as Shipped; Cold Nights Coming On; A Battery of French 75's Shelling the Germans; C. Harvey Thomas Dunn; Off Duty; In the Front Line at Early Morning; The Engineer; The Machine Gunner; No Mans Land; The Harvest Moon; The Flare; The Hand Grenade; Tanks at Seichprey [sic]; Prisoners and Wounded; Kamerad-The Sniper; The Boche Looter; D. George Matthews Harding; Tanks Attacking Early Sept 26th; Vanquished by the Boche Plane; Verdun Offensive: Wounded Working Back to Aid Station First Aid Station with American Wounded American Gun Fire Early Morning Opening Verdun Offensive; Verdun Offensive: American

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On the Gas AlertSoldiers of the Telephone; Helping a Wounded Ally; Infantryman; Our Troops Entering Coblenz; Notes; Index; BackCover

Sommario/riassunto

Since ancient times, wars have inspired artists and their patrons to commemorate victories. When the United States finally entered World War I, American artists and illustrators were commissioned to paint and draw it. These artists' commissions, however, were as captains for their patron: the U.S. Army. The eight men-William J. Aylward, Walter J. Duncan, Harvey T. Dunn, George M. Harding, Wallace Morgan, Ernest C. Peixotto, J. Andre Smith, and Harry E. Townsend-arrived in France early in 1918 with the American Expeditionary forces (AEF). Alfred Emile Cornebise presents here the first
