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| Nota di contenuto | Contents; Figures; Acknowledgements; Abbreviations; Introduction - Landscapes of Change in the Transitional City; Chapter 1 - A Place Apart? Sectarian Geographies, Share Space and the Material Production of a 'New' Northern Ireland; Chapter 2 - From 'Gunland' to Globalization: The 'Space of Flows' Meets Place in a City 'on the Rise'; Chapter 3 - Neutral Space is Shopping Space. Or is it? The Choreography of Consumption in Belfast City Centre; Chapter 4 - Beautiful Barriers: Contesting the Symbolic Reimagining of Community along a Belfast Peace Line Chapter 5 - Transforming the Stone: Recasting Derry's Diamond War Memorial for the Demands of a Shared Future Chapter 6 - Art on the Frontlines: Civilizing Derry's Ebrington Military Barracks for a 'City of Culture'; Conclusion - The City as Civic Identikit? Twenty-first Century Public(s) on the Transnational Urban Stage Set; Appendix: Interview Profiles; Bibliography; Index |
| Sommario/riassunto | While sectarian violence has greatly diminished on the streets of Belfast and Derry, proxy battles over the right to define Northern Ireland's identity through its new symbolic landscapes continue. Offering a |

detailed ethnographic account of Northern Ireland's post-conflict visual transformation, this book examines the official effort to produce new civic images against a backdrop of ongoing political and social struggle. Interviews with politicians, policymakers, community leaders, cultural workers, and residents shed light on the deeply contested nature of seemingly harmonized urban landsca
