

1. Record Nr.	UNINA9910788183503321
Titolo	New international voices in ecocriticism // edited by Serpil Oppermann ; foreword by Scott Slovic ; afterword by Greta Gaard
Pubbl/distr/stampa	Lanham : , : Lexington Books, , [2015]
ISBN	9781498501484 (electronic book) 1-4985-0148-6
Descrizione fisica	1 online resource (217 pages)
Collana	Ecocritical theory and practice
Disciplina	809.9336 809/.9336
Soggetti	Ecocriticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Foreword; Acknowledgments; Introduction; I: New Ecocritical Trends; 1 Selves at the Fringes; 2 Global Subcultural Bohemianism; 3 "What Is It about You . . . That So Irritates Me?"; 4 Bang Your Head and Save the Planet; II: Nature and Human Experience; 5 Un-natural Ecopoetics; 6 "There's No Place Like 'Home"'; 7 Against Ecological Kitsch; 8 Neo-Aranyakas; 9 Ecoerotic Imaginations in Early Modernity and Cavendish's The Convent of Pleasure; III: Human-Nonhuman Relations; 10 What Are We? The Human Animal in Eugene O'Neill's The Hairy Ape; 11 Familiar Animals 12 Dismantling "Conceptual Straitjackets" in Peter Dickinson's EvaAfterword; Index; Contributors
Sommario/riassunto	New International Voices in Ecocriticism presents a compendium of ecocritical approaches, including ecocritical theory, ecopoetics, ecocritical analyses of literary, cultural, and musical texts, and new critical vistas on human-nonhuman relations, postcolonial subjects, material selves, gender, and queer ecologies.