

1. Record Nr.	UNINA9910788182403321
Titolo	Cities called Athens : studies honoring John McK. Camp II // presented by his students and edited by Kevin F. Daly and Lee Ann Riccardi
Pubbl/distr/stampa	Lanham, Maryland : , : Bucknell University Press, , [2015] ©2015
ISBN	1-61148-619-X 1-61148-618-1
Descrizione fisica	1 online resource (495 p.)
Disciplina	938/.5
Soggetti	Art, Greek Athens (Greece) Antiquities Athens (Greece) History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Family meals: banquet imagery on classical Athenian funerary reliefs / by Wendy E. Closterman -- On when and where to find Athenian forts / by Kevin F. Daly -- Securing the sacred: the accessibility and control of Attic sanctuaries / by Laura Gawlinski -- The eagle of Zeus in Greek art and literature / by Sean Hemingway -- Solon's property classes on the Athenian acropolis? : a reconsideration of IG 13.831 and Ath. pol. 7.4 / by Catherine M. Keesling -- The architecture of the Athenian Acropolis before Perikles : the life and death of the small limestone buildings / by Nancy L. Klein -- "To market, to market": pottery, the individual and trade in Athens / by Elizabeth M. Langridge-Noti -- The transport amphoras at Koroni : contribution to the historical narrative and economic history of the early Hellenistic Aegean / by Mark L. Lawall -- Drinking cups and the symposium at Athens in the archaic and classical periods / by Kathleen M. Lynch -- Three late medieval kilns from the Athenian agora / by Camilla Mackay -- "There will be blood ..." : the cult of Artemis Tauropolos at Halai Araphenides / by Jeremy McInerney -- Homage & abuse : three portraits of Roman women from the Athenian agora / by Lee Ann Riccardi -- Polis inscriptions and jurors in fourth-century Athens / by M. B. Richardson -- Sophokles' Philoktetes :

the cult of Herakles dramatized / by Christina A. Salowey.

Sommario/riassunto

The fourteen essays in this volume share new and evolving knowledge, theories, and observations about the city of Athens or the region of Attica. The contents include essays on topography, architecture, religion and cult, sculpture, ceramic studies, iconography, epigraphy, trade, and drama.
