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Titolo	Economic analysis for ecosystem-based management : applications to marine and coastal environments / / Daniel S. Holland. [et al.]
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Descrizione fisica	1 online resource (241 p.)
Altri autori (Persone)	HollandDaniel S
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Nota di bibliografia	Includes bibliographical references and index.
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""Case Study 3: Impacts of Pollutants in the Coastal Zone""
""Case Study 4: Spatial Controls to Address Environmental Impacts of Fishing""
""APPENDIX B A Mathematical Example of Quasi-Option Value""; ""References""; ""Index""

Sommario/riassunto

Ocean and coastal management regimes are increasingly subject to competing demands from stakeholders. Regulations must not only address fishing, recreation, and shipping, but also sand and gravel mining, gas pipelines, harbor/port development, offshore wind and tidal energy facilities, liquefied natural gas terminals, offshore aquaculture, and desalinization plants. The growing variety and intensity of ocean and coastal uses increases the call for a more holistic, comprehensive, and coordinated management approach that recognizes the often complex relationships between natural and human system

2. Record Nr.

UNINA9910788178603321

Titolo

Upstairs and downstairs : British costume drama television from The Forsyte saga to Downton Abbey // edited by James Leggott, Julie Anne Taddeo

Pubbl/distr/stampa

Lanham : , : Rowman & Littlefield, , [2015]
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Descrizione fisica

1 online resource (330 p.)

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Soggetti

Historical television programs - Great Britain - History and criticism
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Nota di contenuto

Introduction -- Approaches to the Costume Drama. Pageantry and populism, democratization and dissent: the forgotten 1970s / Claire Monk -- History's Drama: Narrative Space in "Golden Age" British

Television Drama / Tom Bragg -- "It's not clever, it's not funny, and it's not period!": Costume Comedy and British Television / James Leggott -- "It is but a glimpse of the world of fashion": British Costume Drama, Dickens, and Serialization / Marc Napolitano -- Neverending Stories?: The Paradise and the Period Drama Series / Benjamin Poore -- Epistolarity and Masculinity in Andrew Davies's Trollope Adaptations / Ellen Moody -- "What are we going to do with Uncle Arthur?": Music in the British Serialized Period Drama / Scott Strovas and Karen Beth Strovas -- The Costume Drama, History, and Heritage. British Historical Drama and the Middle Ages / Andrew B.R. Elliott -- Desacralizing the Icon: Elizabeth I and Television / Sabrina Alcorn Baron -- "It's not the navy" We don't stand back to stand upwards": The Onedin Line and the Changing Waters of British Maritime Identity / Mark Fryers -- Good-Bye to All That: Piece of Cake, Danger UXB, and the Second World War / A. Bowdoin Van Riper -- Upstairs, Downstairs (2010-2012) and Narratives of Domestic and Foreign Appeasement / Giselle Bastin -- Downton Abbey and heritage / Katherine Byrne -- Experimentation and Post-Heritage in Contemporary TV Drama: Parade's End / Stella Hockenhuil -- The Costume Drama, Sexual Politics, and Fandom. "Why don't you take her?": Rape in the Poldark Narrative / Julie Anne Taddeo -- The Imaginative Power of Downton Abbey Fanfiction / Andrea Schmidt -- This Wonderful Commercial Machine: Gender, Class, and the Pleasures and Spectacle of Shopping in The Paradise and Mr. Selfridge / Andrea Wright -- Taking a Pregnant Pause: Interrogating the Feminist Potential of Call the -- Midwife / Louise FitzGerald -- Queer Lives: Representation and Reinterpretation in Upstairs, Downstairs and Downton Abbey / Lucy Brown -- Troubled by Violence: Transnational Complexity and the Critique of Masculinity in Ripper Street / Elke Weissmann.

Sommario/riassunto

This collection addresses the social and political contexts that have shaped the British TV costume drama as well as the changing historical contexts in which such programs are viewed again and again (in syndication, on DVD, youtube, etc.) and are reinterpreted by a thriving twenty-first-century global fan culture.
