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Soggetti	Latin American literature - Women authors - History and criticism Identity (Philosophical concept) in literature
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; 1: Reject; Chapter One: Rejecting Eden's Limits/Choosing Freedom; Chapter Two: Rejecting Labels/Choosing Hope through Self-Definition; Chapter Three: Rejecting Failed Hegemony; Chapter Four: Rejecting National Mores/There Is No Country for Lesbian Latinas; 2: Contest; Chapter Five: Contesting Love as Defined by Popular Culture/Redefining Self-Love; Chapter Six: Contesting the Nation-State's Abuse of Power; Chapter Seven: Contesting Traditional Patriarchal Definitions of Theory Chapter Eight: Contesting Anglo-Feminism and Academic Space/Redefining the Academe from Within 3: Subvert; Chapter Nine: Subverting Patriarchy, the Nation-State, and Redefining Society; Chapter Ten: Subverting HIStory: Creating Spaces of Solidarity, Equality, and Freedom; Selected Bibliography; Index; About the Author
Sommario/riassunto	<span><span>This study examines works that address the spatial location of Latinidades, especially Latina, identity by subverting literary history and literary theory through testimonio, hybrid genres, social activism, metafiction, and solidarity. </span></span>