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Autore	Arditi David <1982->
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Soggetti	Sound recording industry Music and the Internet - Economic aspects
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Transformations in the recording industry. Recording industry in transition ; The expansion of consumption in the recording industry -- The state in music. Copyright : a critical exploration ; Critical junctures -- The recording industry and labor. Musician labor ; Victims, musicians and Metallica -- Digital distribution and surveillance. Distribution then and now ; Watching music consumption.
Sommario/riassunto	<span><span style=""font-style:italic;">iTake-Over: The Recording Industry in the Digital Era</span><span> sheds light on the way large corporations appropriate new technologies related to recording and distribution of audio material to maintain their market dominance in a capitalist system. </span></span>