1. Record Nr. UNINA9910788175103321 Autore Bieler Stacey Titolo "Patriots" or "traitors"?: a history of American-educated Chinese students / / Stacey Bieler Abingdon, Oxon:,: Routledge,, 2015 Pubbl/distr/stampa 1-317-47833-9 **ISBN** 0-7656-1187-2 1-315-70693-8 1-317-47834-7 Descrizione fisica 1 online resource (545 p.) Collana East Gate Book Disciplina 371.829/951073 Soggetti Chinese students - United States - History Returned students - China - History China Civilization Western influences Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali First published 2004 by M.E. Sharpe. Nota di bibliografia Includes bibliographical references and index. Cover; Half Title; Title Page; Copyright Page; Dedication; Table of Nota di contenuto Contents: Acknowledgments: Introduction: Chronology or Chinese Students' Lives; Prologue. Planting Talents for the Future: The Chinese Educational Mission, 1872-1881: Chapter 1, Reaping the Whirlwind: China and the United States, 1880-1910; Fei Qihe: Associate General Secretary of the YMCA in Beijing; Chapter 2. Preparing Students for the United States: Tsinghua School, 1911-1928; Wang Chi: China's Liaison Officer to the U.S. Army under General MacArthur; Wen Yiduo: A Student's Mixed Feelings; Chapter 3. Sailing from Shanghai Zhang Fuliang: Rural Welfare AdvocateChapter 4. Carrying a Satchel in a Strange Land; Hong Ye: A Historian; The Huie Kin Family: Providing a Spiritual Home; Chapter 5. Experimenting with Democracy; V.K. Wellington Koo: Representing China in Washington and Geneva; Chapter 6. Student Ambassadors; Chen Hengzhe: The First Chinese Woman University Professor; Henry Fearing: The Influence of One Hospitable Man; Hu Shi: China's Ambassador to the United States

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Sommario/riassunto

This title sxplores the love-hate relationship between the USA and China through the experience of Chinese students caught between the two countries. The book sheds light on China's ambivelance towards the Western influence, and the use of educational and cultural exhanges as a political device.