Record Nr. UNINA9910788173803321 Salem: place, myth, and memory / / edited by Dane Anthony Morrison, **Titolo** Nancy Lusignan Schultz Pubbl/distr/stampa Boston, [Massachusetts]:,: Northeastern University Press,, 2015 ©2015 **ISBN** 1-55553-851-7 Edizione [Updated edition 2015.] 1 online resource (369 p.) Descrizione fisica 974.4/02 Disciplina Group identity - Massachusetts - Salem Soggetti Human geography - Massachusetts - Salem Salem (Mass.) History Salem (Mass.) Social conditions Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover: Title Page: Contents: Illustrations: Acknowledgments: Preface for the General Reader; Preface for Instructors and Students; Introduction | Salem Enshrined: Myth, Memory, and the Power of Place by Nancy Lusignan Schultz and Dane Anthony Morrison; 1 | Salem as Frontier Outpost by Emerson W. Baker II; 2 | Salem as Religious Proving Ground by Christopher White; 3 | Salem as Enterprise Zone, 1783-1786 by Robert Booth; 4 | Salem as Athenaeum by Matthew G. McKenzie; 5 | Salem as Citizen of the World by Dane Anthony Morrison; 6 | Salem as the Nation's Schoolhouse by Rebecca R. Noel 7 | Salem as Hawthorne's Creation by Nancy Lusignan Schultz8 | Salem as Architectural Mecca by John V. Goff; 9 | Salem as a Global City, 1850-2004 by Aviva Chomsky; 10 | Salem as Crime Scene by Margaret Press; 11 | Salem as Witch City by Frances Hill; 12 | Salem's House of the Seven Gables as Historic Site by Lorinda B. R. Goodwin; 13 | Coda: Montage of Brick and Water by J. D. Scrimgeour; Contributors; Index A superb collection of essays on Salem's rich history and cultural life Sommario/riassunto

over the past four centuries