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| 1. Record Nr.           | UNINA9910136004703321   |
| Titolo                  | Being evidence based in library and information practice // edited by Denise Koufogiannakis and Alison Brettle  |
| Pubbl/distr/stampa      | London : , : Facet, , 2016  |
| ISBN                    | 1-78330-145-7   |
| Descrizione fisica      | 1 online resource (224 pages) : illustrations, tables   |
| Disciplina              | 020.72  |
| Soggetti                | Library science - Research<br>Evidence-based library science<br>Evidence-based library science - Research<br>Electronic books.  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Title from publisher's bibliographic system (viewed on 05 Jul 2018).  |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Introduction / Denise Koufogiannakis and Alison Brettle -- A new framework for EBLIP / Denise Koufogiannakis and Alison Brettle -- Articulate / Alison Brettle and Denise Koufogiannakis -- Assemble / Denise Koufogiannakis and Alison Brettle -- Assess / Alison Brettle and Denise Koufogiannakis -- Agree / Denise Koufogiannakis and Alison Brettle -- Adapt / Alison Brettle and Denise Koufogiannakis -- Practitioner-researchers and EBLIP / Virginia Wilson -- Academic libraries / Mary M. Somerville and Lorie A. Kloda -- Public libraries / Pam Ryan and Becky Cole -- Health libraries / Jonathan D. Eldredge, Joanne Gard Marshall, Alison Brettle, Heather N. Holmes, Lotta Haglund and Rick Wallace -- School libraries / Carol A. Gordon -- Special libraries / Bill Fisher -- Conclusion / Denise Koufogiannakis and Alison Brettle. |
| Sommario/riassunto      | This book builds a research-grounded, theoretical foundation for evidence based library and information practice and illustrates how librarians can incorporate the principles to make more informed decisions in the workplace. The book takes an open and encompassing approach to exploring evidence based library and information practice (EBLIP) and the ways it can improve the practice of librarianship. Bringing together recent theory, research, and case studies, the book   |

provides librarians with a new reference point for how they can use and create evidence within their practice, in order to better meet the needs of their communities. Being Evidence Based in Library and Information Practice is divided into two parts; in the first part the editors explore the background to EBLIP and put forward a new model for its application in the workplace which encompasses 5 elements: Articulate, Assemble, Assess, Agree, Adapt. In the second part, contributors from academic, public, health, school and special libraries from around the world provide an overview of EBLIP developments in their sector and offer examples of successful implementation. Being Evidence Based in Library and Information Practice will be essential reading for library and information professionals from all sectors who want to make more informed decisions and better meet the needs of their users. The book will also be of interest to students of library and information studies and researchers.

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| 2. Record Nr.           | UNINA9910788173203321  |
| Autore                  | Jardine Lisa   |
| Titolo                  | Erasmus, man of letters : the construction of charisma in print / / Lisa Jardine with a new preface by the author  |
| Pubbl/distr/stampa      | Princeton, New Jersey ; ; Oxford, [England] : , : Princeton University Press, , 2015<br>©1993  |
| ISBN                    | 1-4008-6617-0  |
| Edizione                | [Updated edition with a New preface by the author]   |
| Descrizione fisica      | 1 online resource (301 p.)   |
| Altri autori (Persone)  | JardineLisa  |
| Disciplina              | 878.0409   |
| Soggetti                | Authors, Latin (Medieval and modern) - Netherlands<br>Authors and publishers - Netherlands - History - 16th century<br>Authorship - History - 16th century<br>Humanists - Netherlands<br>Netherlands Intellectual life 16th century<br>Netherlands |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Includes index.  |

## Nota di contenuto

Front matter -- Contents -- Illustrations -- Preface to the New Paperback Edition -- Acknowledgments -- Abbreviations -- INTRODUCTION. Self-Portrait in Pen and Ink -- CHAPTER ONE. 'A better portrait of Erasmus will his writings show': Fashioning the Figure -- CHAPTER TWO. The In(de)scribable Aura of the Scholar-Saint in His Study: Erasmus's Life and Letters of Saint Jerome -- CHAPTER THREE. Inventing Rudolph Agricola: Recovery and Transmission of the *De inventione dialectica* -- CHAPTER FOUR. Recovered Manuscripts and Second Editions: Staging the Book with the Castigatores -- CHAPTER FIVE. Reasoning Abundantly: Erasmus, Agricola, and *Copia* -- CHAPTER SIX. Concentric Circles: Confected Correspondence and the *Opus epistolarum Erasmi* -- CONCLUSION. 'The name of Erasmus will never perish' -- Appendices -- Notes -- Index

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## Sommario/riassunto

The name Erasmus of Rotterdam conjures up a golden age of scholarly integrity and the disinterested pursuit of knowledge, when learning could command public admiration without the need for authorial self-promotion. Lisa Jardine, however, shows that Erasmus self-consciously created his own reputation as the central figure of the European intellectual world. Erasmus himself-the historical as opposed to the figural individual-was a brilliant, maverick innovator, who achieved little formal academic recognition in his own lifetime. What Jardine offers here is not only a fascinating study of Erasmus but also a bold account of a key moment in Western history, a time when it first became possible to believe in the existence of something that could be designated "European thought."

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