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Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Original Title Page; Original Copyright Page; Dedication; Table of Contents; Acknowledgments; Introduction; The Oral Tradition; 1. Gil Brenton; 2. Willie's Lady; 3. The Twa Sisters; 4. King Henry; 5. Allison Gross; 6. Thomas Rymer; 7. Young Bicham; 8. Young Bekie; 9. Fair Annie; 10. Child Waters; 11. Lady Maisry; 12. The Lass of Roch Royal; 13. Love Gregor; 14. Fause Foodrage; 15. Fair Mary of Wallington; 16. Lamkin; 17. The Gay Goshawk; 18. Brown Robin; 19. Johnie Scot; 20. Willie o Douglas Dale; 21. Rose the Red and White Lily; 22. Sir Hugh 23. The Baron of Brackley24. Bonny Baby Livingston; 25. The Kitchie-Boy; The Tradition in Transition; 26. Kemp Owyne; 27. Tam Lin; 28. Hind Etin; 29. Lady Maisry; 30. Lord Ingram and Chiel Wyet; 31. The Clerk's Twa Sons o Owsenford; 32. The Knight and Shepherd's Daughter; 33. Mary Hamilton; 34. Archie o Cawfield; 35. The Fire of Frendraught; 36. Bonny John Seton; 37. Eppie Morrie; 38. The Earl of Errol; 39. Young Bearvvell; 40. The Young Laird of Craigstoun; The Modern Tradition (i); 41. The Elfin Knight; 42. Lady Isabel and the Elf-Knight; 43. Leesome Brand; 44. Hind Horn; 45. Bonnie Annie 46. Kempy Kay47. The Twa Magicians; 48. Captain Wedderbum's Courtship; 49. Proud Lady Margaret; 50. Sir Patrick Spens; 51. Robin Hood and Allen a Dale; 52. The Death of Queen Jane; 53. Edom o

Gordon; 54. Edom o Gordon; 55. The Gardener; 56. The Duke of Gordon's Daughter; 57. The Rantin Laddie; 58. Young Allan; 59. Lang Johnny More; 60. The White Fisher; 61. Our Goodman; 62. Get Up and Bar the Door; 63. The Wife Wrapt in Wether's Skin; The Modern Tradition (ii); 64. The Hireman Chiel; 65. The Barnyards o Delgaty; 66. Drumdelgie; 67. John Bruce o the Forenit; 68. Swaggers; 69. Johnnie Sangster
70. Harrowing Time 71. The Tarves Rant; 72. M'Ginty's Meal-an-Ale; Tunes; Notes; Glossary; Index

Sommario/riassunto

The popular appeal of the ballad is perennial, and few literary genres give so much pleasure to so many kinds of people. This anthology, first published in 1973, is drawn from the richest ballad tradition in Britain, that of the Northeast of Scotland. It provides a fresh and original choice of songs that ranges from the old ballads like 'Gil Brenton' and 'Willie's Lady' to the bothy ballads like 'The Tarves Rant'. The collection illustrates the development of a tradition over the centuries from the oral stage down to the modern, and exemplifies the methods of composition and transmission, the
