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Sommario/riassunto	"Case Studies in Cultural Entrepreneurship offers highly focused case studies that demonstrate the critical role entrepreneurs and entrepreneurial thinking play in reinventing cultural organizations. The reader has access to the full complexity of the situation facing these leaders. Historical background, choices, actors, external and internal

forces, decision points, and results are detailed and examined in a way that is highly readable, approachable and accessible to a wide audience of professionals working in the museum field or with other cultural organizations"--Provided by publisher

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