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Sommario/riassunto	In this volume Bill F. Ndi portrays life, death, and dying as one great adventure through which one would explore the limitless bounds of Life. At its best, the collection echoes the words of anthropologist Francis B. Nyamnjoh when he underlines that, 'one is only dead to particular context as a way of making oneself alive to prospective new contexts.' Ndi in this collection invites the reader to learn the art of living through the art of dying and accepting death.

