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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1. Holy Perfection in the Old French Tradition -- 2. Female Sanctity: Trial by Disclosure -- 3. Femininity Circumscribed -- The Life of Saint Agnes. Version A -- The Life of Saint Barbara -- The Life of Catherine of Alexandria. Version B -- The Life of Saint Christina -- The Life of Saint Elizabeth of Hungary -- The Life of Saint Euphrosina -- The Life of Saint Faith -- The Life of Saint Juliana -- The Life of Saint Margaret of Antioch -- The Life of Saint Marina -- The Life of Mary the Egyptian -- The Life of Saint Paula -- The Life of Saint Thais -- Notes -- The Ninth-Century Sequence of Saint Eulalia -- Holy Heroines of Hagiographic Romance: Summary of Information -- Selected Bibliography -- Index
Sommario/riassunto	Among the thirteenth-century saints exalted are female martyrs and hermits of early Christianity. In <i>The Lady as Saint</i> , Brigitte Cazelles offers the first English translation of these lives and provides extensive commentary on the portrayal of female spirituality.