Record Nr. UNINA9910788153903321 American folktales: from the collections of the Library of Congress // **Titolo** foreword by Peggy A. Bulger; edited by Carl Lindahl Pubbl/distr/stampa London:,: Routledge,, 2015 **ISBN** 1-317-47722-7 1-315-70656-3 1-317-47723-5 Descrizione fisica 1 online resource (793 p.) Altri autori (Persone) LindahlCarl <1947-> Disciplina 398.2/0973 Tales - United States Soggetti Storytellers - United States Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia "Based on the collections of the American Folklife Center." Note generali First published 2004 by M.E. Sharpe. Nota di bibliografia Includes bibliographical references and indexes. Nota di contenuto Cover: Half Title: Title: Copyright: Contents: Foreword: Acknowledgments; Introduction; A Note on the Recordings and How They Are Transcribed; American Folktales: Their Stuff and Styles; 1. THE NATION'S MOST CELEBRATED STORYTELLING FAMILY: THE HICKSES AND THE HARMONS; Samuel Harmon; 1. How I Bought and Stole My Wife; 2. Telling Tales to My Grandkids; 3. The Great Pumpkin; 4. Giant Mosquitoes; 5. Jack, Tom, and Will; 6. The Marriage of the King's Daughter; 7. Stiff Dick; 8. The Mad King; 9. The Bean Tree; 10. Little Dicky Whigburn; 11. Catskins; 12. Old Black Dog; Maud Long 13. When My Mother Told Jack Tales14. Jack and the Giants'

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Sommario/riassunto

This two-volume collection of folktales represents some of the finest examples of American oral tradition. Drawn from the largest archive of American folk culture, the American Folklife Center at the Library of Congress, this set comprises magic tales, legends, jokes, tall tales and personal narratives, many of which have never been transcribed before, much less published, in a sweeping survey. Eminent folklorist and award-winning author Carl Lindahl selected and transcribed over 200 recording sessions - many from the 1920s and 1930s - that span the 20th century, including recent material draw