

1. Record Nr.	UNINA9910462640803321
Autore	Masseti Marco
Titolo	Atlas of terrestrial mammals of the Ionian and Aegean islands [[electronic resource] /] / edited by Marco Masseti
Pubbl/distr/stampa	Berlin ; ; Boston, : De Gruyter, c2012
ISBN	1-283-85654-9 3-11-025458-1
Descrizione fisica	1 online resource (320 p.)
Altri autori (Persone)	MassetiMarco
Disciplina	599.0939/1 599.09391 599.09495
Soggetti	Mammals - Greece - Ionian Islands - Geographical distribution Mammals - Aegean Islands (Greece and Turkey) - Geographical distribution Electronic books.
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [237]-297) and index.
Nota di contenuto	Front matter -- Preface / Vigne, Jean-Denis -- Acknowledgments -- Contents -- 1 Introduction -- 2 Materials and methods -- 3 The natural setting -- 4 The island endemics. The mammals of the Upper Pleistocene -- 5 The disappearance of the endemics. Holocene relics of a vanished world -- 6 Atlas of the non-volant mammals of the Ionian and the Aegean islands. The species account. 6.1-6.14 -- 6 Atlas of the non-volant mammals of the Ionian and the Aegean islands. The species account. 6.15-6.29 -- 6 Atlas of the non-volant mammals of the Ionian and the Aegean islands. The species account. 6.30-6.44 -- 7 Species dubiously and/or erroneously recorded from the Ionian and Aegean islands -- 8 Archaeozoological evidence of the diffusion of mammalian species of different and/or exotic origin or durable parts of them -- 9 Biogeographical remarks -- 10 A weighty legacy: concluding remarks -- Appendix A. Native domestic breeds -- Appendix B. Chiroptera reported from the Ionian and Aegean islands -- Appendix C. Cetaceans reported from the Ionian sea and the Aegean Seas -- Appendix D. The monk seal, <i>Monachus monachus</i> Hermann, 1779 --

Bibliography -- Index

Sommariorriassunto

The goal of this book is to foster better knowledge of the mammalian fauna of the Mediterranean islands. The atlas presents the current state of knowledge of the past and present distribution of the non-flying terrestrial mammals of the Ionian and Aegean islands. It provides a distribution map for each species with extensive references and a description of all the mammalian taxa. The book also focuses on the important role of human beings in the redefinition of the insular ecological equilibrium, as well as on the environmental impact of biological invasions. The protection and study of this fauna can provide an opportunity for testing a range of different evolutionary theories.

2. Record Nr.

UNINA9910671318703321

Titolo

Ley Concursal. Ley de Mediacion en asuntos Civiles y Mercantiles. Real Decreto 980-2013 // Pedro Martin Molina, Maria Antonia Lopo Lopez, coordinadores

Pubbl/distr/stampa

Madrid : , : Dykinson, , 2014

ISBN

84-9085-034-8
84-9085-006-2

Descrizione fisica

1 online resource (513 p.)

Disciplina

346078

Soggetti

Civil law - Spain
Commercial law - Spain
Derecho civil - Espana
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Lingua di pubblicazione

Spagnolo

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Monografia

Note generali

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Nota di contenuto

LA LEY CONCURSAL Y LA MEDIACION CONCURSAL : (...); PAGINA LEGAL; INDICE; PROLOGO; ADMINISTRACION CONCURSAL; MEDIACION CONCURSAL; ALGUNAS CUESTIONES SOBRE EL FRESH MONEY Y LA REFINANCIACION DE LA DEUDA; LA COMPETENCIA DEL JUZGADO DE LO MERCANTIL FRENTE A OTRAS JURISDICCIONES; LA POCO CONCILADORA

LEY CONCURSAL; SUPUESTOS DE COEXISTENCIA Y CONCURSO CONSECUTIVO CONCURSO VOLUNTARIO - CONCURSO NECESARIO; EL ADMINISTRADOR CONCURSAL: ESTATUTO Y NOMBRAMIENTO; AUXILIARES DELEGADOS Y EXPERTOS INDEPENDIENTES EN LA LEY CONCURSAL. PREGUNTAS Y RESPUESTAS A MODO DE CONTEXTUALIZACION SUMARIA

LA RESPONSABILIDAD CONCURSAL DE LOS ADMINISTRADORES SOCIALES LA UNIDAD DE CULPA CIVIL Y LA RESPONSABILIDAD DE LA ADMINISTRACION CONCURSAL; MEDIDAS CAUTELARES SOBRE LA PERSONA JURIDICA DELINCUENTE; MEDIDAS CAUTELARES EN SEDE CONCURSAL; PUBLICIDAD E IMPUGNACION DEL INFORME; VIABILIDAD VERSUS LIQUIDACION; PLAN DE LIQUIDACION E INFORMES TRIMESTRALES. LOS TIEMPOS DE LA LIQUIDACION; LA SUBASTA EN EL PROCEDIMIENTO DE LIQUIDACION; PLAN DE LIQUIDACION CON OFERTA DE VENTA VINCULANTE DE UNIDAD PRODUCTIVA POR ARTICULO 191 TER; ASPECTOS PROCESALES DE LA SECCION DE CALIFICACION INSOLVENCIAS PUNIBLES Y CONCURSO DE ACREEDORES LA RESPONSABILIDAD CONCURSAL. PERSONAS AFECTADAS POR LA CALIFICACION: ADMINISTRADORES DE HECHO Y DE DERECHO. LOS COMPLICES; LA CONCLUSION DEL CONCURSO POR INSUFICIENCIA DE LA MASA ACTIVA. EL ORDEN DE PAGO DE LOS CREDITOS CONTRA LA MASA EN EL ARTICULO 176 BIS DE LA LEY CONCURSAL; ASPECTOS TRIBUTARIOS EN RELACION CON LA FUNCION DE LOS ADMINISTRADORES CONCURSALES: SU RESPONSABILIDAD; LA REAPERTURA DEL CONCURSO

EL CONCURSO DE LA PERSONA NATURAL ASPECTOS TRIBUTARIOS EN RELACION CON LA FUNCION DE LOS ADMINISTRADORES CONCURSALES: SU RESPONSABILIDAD; MARCO NORMATIVO DE INFORMACION FINANCIERA CUANDO NO RESULTA ADECUADA LA APLICACION DEL PRINCIPIO DE EMPRESA EN FUNCIONAMIENTO; MEDIADOR: SIETE TRAZOS PARA UN PERFIL; NUEVOS SISTEMAS DE RESOLUCION DE CONFLICTOS: LA MEDIACION; ACUERDO DE MEDIACION EN ASUNTOS MERCANTILES; MODIFICACIONES DE LA LEY DE EMPRENDEDORES A LA LEY CONCURSAL; LOS ACUERDOS DE REFINANCIACION EN EL PROCESO DE MEDIACION Y EN EL PRECONCURSO

MEDIACION Y ADMINISTRACION CONCURSAL, PERSONA FISICA VERSUS PERSONA JURIDICA

3. Record Nr.	UNINA9910788152203321
Autore	Fosler-Lussier Danielle <1969->
Titolo	Music in America's Cold War diplomacy // Danielle Fosler-Lussier
Pubbl/distr/stampa	Oakland, California : , : University of California Press, , 2015 ©2015
ISBN	0-520-95978-7
Descrizione fisica	1 online resource
Collana	California Studies in 20th-Century Music
Classificazione	LQ 89307
Disciplina	780.78/73
Soggetti	Music in intercultural communication - United States - History - 20th century Arts and diplomacy - United States - History - 20th century Music and globalization - United States - History - 20th century United States Foreign relations Communist countries History 20th century United States Cultural policy History 20th century Communist countries Foreign relations United States History 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- Abbreviations -- Introduction: Instruments of Diplomacy -- 1. Classical Music and the Mediation of Prestige -- 2. Classical Music as Development Aid -- 3. Jazz in the Cultural Presentations Program -- 4. African American Ambassadors Abroad and at Home -- 5. Presenting America's Religious Heritage Abroad -- 6. The Double-Edged Diplomacy of Popular Music -- 7. Music, Media, and Cultural Relations Between the United States and the Soviet Union -- Conclusion: Music, Mediated Diplomacy, and Globalization in the Cold War Era -- Notes -- Selected Bibliography -- Index
Sommario/riassunto	During the Cold War, thousands of musicians from the United States traveled the world, sponsored by the U.S. State Department's Cultural Presentations program. Performances of music in many styles-classical, rock 'n' roll, folk, blues, and jazz-competed with those by traveling Soviet and mainland Chinese artists, enhancing the prestige of

American culture. These concerts offered audiences around the world evidence of America's improving race relations, excellent musicianship, and generosity toward other peoples. Through personal contacts and the media, musical diplomacy also created subtle musical, social, and political relationships on a global scale. Although born of state-sponsored tours often conceived as propaganda ventures, these relationships were in themselves great diplomatic achievements and constituted the essence of America's soft power. Using archival documents and newly collected oral histories, Danielle Fosler-Lussier shows that musical diplomacy had vastly different meanings for its various participants, including government officials, musicians, concert promoters, and audiences. Through the stories of musicians from Louis Armstrong and Marian Anderson to orchestras and college choirs, Fosler-Lussier deftly explores the value and consequences of "musical diplomacy."
