

1. Record Nr.	UNINA9910457920903321
Autore	Calosse Jp. A
Titolo	[Mega square] [[electronic resource] ] Love / / [Jp. A. Calosse]
Pubbl/distr/stampa	New York, : Parkstone Press International, [2011]
ISBN	1-283-95721-3 1-78042-229-6
Descrizione fisica	1 online resource (256 p.)
Collana	Mega Square
Disciplina	700/.4543
Soggetti	Love in art Love poetry Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Foreword; Come! an Unseen Flute; The Gentle Heart; She Walks in Beauty; Katharine; Believe me...; The Unseen Power; He touched me, so I live to know; Ode to Cassandra; Somewhere There Waiteth; Meeting at Night; To the Distant One; To Laura at the Harpsichord; A Red, Red Rose; Love; Sonnet 18; Some Day; To Marie; To a Stranger; Woman's Constancy; Maiden with the lips of scarlet; To Celia; This Marriage; The First Day; My love has talk'd with rocks and trees; How do I love thee?; One Word Is Too Often Profaned; The Ragged Wood; To My Dear and Loving Husband; I Loved You; Dear Chains; To the moon Bright StarHymn to Aphrodite; To His Coy Mistress; Come Slowly; She Comes Not; Eulalie; Who Ever Felt as I; Come Fill the Cup; A Hemisphere in a Head of Hair; Beyond a mortal man impulsion'd far; Love Not Me; It's all I have to bring to-day; List of Illustrations
Sommario/riassunto	A timeless theme that cannot be ignored, love has always fascinated artists. Painters, sculptors and even architects have drawn inspiration from and illustrated it. Ever new, love has led artists to create the masterworks of their life. From Titian's Sacred and Profane Love to Brancusi's The Kiss, the treatment of love has changed along with time and style, but remains, in the end, an everlasting universal language. This book illustrates love in all its strength and variety.

2. Record Nr.	UNINA9910788148903321
Autore	Rouleau Brian
Titolo	With sails whitening every sea : mariners and the making of an American maritime empire / / Brian Rouleau
Pubbl/distr/stampa	Ithaca, New York ; ; London, [England] : , : Cornell University Press, , 2014 ©2014
ISBN	0-8014-5507-3 0-8014-5508-1
Descrizione fisica	1 online resource (285 p.)
Collana	United States in the World
Disciplina	331.7/61387097309034
Soggetti	Sailors - United States - Social conditions - 19th century Sea-power - United States - History - 19th century United States Foreign relations 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction: "Born to Rule the Seas" -- 1. Schoolhouses Afloat -- 2. Jim Crow Girdles the Globe -- 3. Maritime Destiny as Manifest Destiny -- 4. A Maritime Empire of Moral Depravity -- 5. An Intimate History of Early America's Maritime Empire -- 6. Making Do at the Margins of Maritime Empire -- Epilogue: Out of the Sailor's Den, into the Tourist Trap -- Notes -- Index
Sommario/riassunto	Many Americans in the Early Republic era saw the seas as another field for national aggrandizement. With a merchant marine that competed against Britain for commercial supremacy and a whaling fleet that circled the globe, the United States sought a maritime empire to complement its territorial ambitions in North America. In <i>With Sails Whitening Every Sea</i> , Brian Rouleau argues that because of their ubiquity in foreign ports, American sailors were the principal agents of overseas foreign relations in the early republic. Their everyday encounters and more problematic interactions-barroom brawling, sexual escapades in port-city bordellos, and the performance of blackface minstrel shows-shaped how the United States was perceived

overseas. Rouleau details both the mariners' "working-class diplomacy" and the anxieties such interactions inspired among federal authorities and missionary communities, who saw the behavior of American sailors as mere debauchery. Indiscriminate violence and licentious conduct, they feared, threatened both mercantile profit margins and the nation's reputation overseas. As Rouleau chronicles, the world's oceans and seaport spaces soon became a battleground over the terms by which American citizens would introduce themselves to the world. But by the end of the Civil War, seamen were no longer the nation's principal ambassadors. Hordes of wealthy tourists had replaced seafarers, and those privileged travelers moved through a world characterized by consolidated state and corporate authority. Expanding nineteenth-century America's master narrative beyond the water's edge, *With Sails Whitening Every Sea* reveals the maritime networks that bound the Early Republic to the wider world.

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