

1. Record Nr.	UNINA9910788144103321
Autore	Field Amanda J.
Titolo	Next Train's Gone! : Will Hay : an alternative view of British National identity
Pubbl/distr/stampa	Gosport, [England] : , : Chaplin Books, , 2015 ©2015
Descrizione fisica	1 online resource (29 p.)
Collana	Short Takes Film Studies Series ; ; Book 2
Disciplina	791.430232
Soggetti	Motion pictures - Production and direction Cinematography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references. Includes filmography.
Nota di contenuto	Cover; Contents; Front Matter; Title Page; Publisher Information; Next Train's Gone!; Will Hay: An Alternative View of British National Identity; Additional Media; Illustrations; Back Matter; Bibliography; Filmography; Also Available
Sommario/riassunto	In the 1930s, British film producers and critics championed the idea of 'quality' pictures - thoughtful, intelligent films that would project a particular and positive view of Britain. The result was to drive a wedge between 'national' cinema (which reflected middle-class values) and 'popular' cinema (which reflected the working-class values of the majority of cinema audiences). 'Popular' became a term of abuse, particularly directed at comedies, whose roots often lay in music-hall. A very d...