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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Series Introduction -- Othello Timeline -- Introduction : The Critical Backstory RICHARD HARP ; Performance History: CHRISTOPHER BAKER ; The State of the Art: IMTIAZ HABIB -- New Directions: 1.Othello as an Englishman: MATTHEW STEGGLE ; 2.Iago: Male Witch and Black Magician: ROBERT C. EVANS ; 3.Othello, the Turks, and Cyprus: RAPHAEL FALCO ; 4. Othello and His Brothers: LISA HOPKINS -- Resources for Teaching and Studying Othello: ALISON SCOTT -- Notes on the Contributors -- Index.
Sommario/riassunto	"Othello has long been, and remains, one of Shakespeare's most popular works. It is a favourite work of scholars, students, and general readers alike. Perhaps more than any other of Shakespeare's tragedies, this one seems to speak most clearly to contemporary readers and audiences, partly because it deals with such pressing modern issues as race, gender, multiculturalism, and the ways love, jealousy, and misunderstanding can affect relations between romantic partners. The play also features Iago, one of Shakespeare's most mesmerizing and puzzling villains. This guide offers students and scholars an introduction to the play's critical and performance history, including notable stage productions and film versions. It includes a keynote chapter outlining major areas of current research on the play and four new critical essays. Finally, a guide to critical, web-based and production-related resources and an annotated bibliography provide a

basis for further research."--Bloomsbury Publishing.

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