

1. Record Nr.	UNINA9910780576503321
Titolo	Historical atlas of Canada . Volume 3 Addressing the twentieth century, 1891-1961 / / Donald Kerr, editor ; Deryck W. Holdsworth, editor ; Susan L. Laskin, assistant editor ; Geoffrey J. Matthews, illustrator
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1990 ©1990
ISBN	1-282-01195-2 9786612011955 1-4426-7576-4
Descrizione fisica	1 online resource (224 p.)
Collana	Historical atlas of Canada ; ; v. 3
Disciplina	911.71
Soggetti	HISTORY / Canada / General Maps. History Electronic books. Canada Historical geography Maps Canada History 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Bibliography: v. 1, p. [179]-198; v. 2, p. [153]-184; v. 3, p. [163]-197.
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Sommario/riassunto

In 1891 the young nation of Canada stood on the brink of a great surge of growth and development. During the seven decades covered in this volume Canada would be transformed from a rural, agricultural society, almost exclusively British and French in background, to an urban, industrial nation with more cultural diversity. These developments are illustrated in the exceptionally vivid plates of the Historical Atlas of Canada, III: Addressing the Twentieth Century. The first part of the volume, the Great Transformation, covers developments from 1891 to 1929, the year the stock market crashed. In this period of economic and social change are charted, among other aspects, land and resource development, the growth of financial institutions, prairie agriculture and the grain-handling system, industrial growth, and changes in education, religion, and social structures. Individual plates include detailed studies of the formation of the United Church of Canada in 1925; the evolution of suburban neighbourhoods in Edmonton; the wave of strikes in 1919; Ukrainian settlement in southern Manitoba in 1901; the interlocking business interests of Toronto financiers in 1913; the formation of the National Hockey League and the rise of spectator sport; and the development of Montreal as a great industrial city. The second part of the volume, Crisis and Response, deals with the Depression, the Second World War, and the post-war boom. Here are charted shifts in the make-up and distribution of the population, a growing range of social services, and the emergence of a national economy. The plates in this section include graphic representations of drought on the Prairies in the 1930s; the routes of unemployed people

riding the rails in search of work; the development of Ottawa as the nation's capital; the rise of retail trade; the strong growth in the uranium and petroleum industries; and the spread of television. With unsurpassed clarity, the *Atlas* presents the forces.

2. Record Nr.	UNINA9910788140703321
Titolo	Othello : a critical reader / / edited by Robert C. Evans
Pubbl/distr/stampa	London : , : Bloomsbury, , 2015
ISBN	1-4725-2038-6 1-4725-2037-8 1-4725-9399-5
Descrizione fisica	1 online resource (292 p.)
Collana	Arden Early Modern Drama Guides
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Series Introduction -- Othello Timeline -- Introduction : The Critical Backstory RICHARD HARP ; Performance History: CHRISTOPHER BAKER ; The State of the Art: IMTIAZ HABIB -- New Directions: 1. Othello as an Englishman: MATTHEW STEGGLE ; 2. Iago: Male Witch and Black Magician: ROBERT C. EVANS ; 3. Othello, the Turks, and Cyprus: RAPHAEL FALCO ; 4. Othello and His Brothers: LISA HOPKINS -- Resources for Teaching and Studying Othello: ALISON SCOTT -- Notes on the Contributors -- Index.
Sommario/riassunto	"Othello has long been, and remains, one of Shakespeare's most popular works. It is a favourite work of scholars, students, and general readers alike. Perhaps more than any other of Shakespeare's tragedies, this one seems to speak most clearly to contemporary readers and audiences, partly because it deals with such pressing modern issues as race, gender, multiculturalism, and the ways love, jealousy, and misunderstanding can affect relations between romantic partners. The play also features Iago, one of Shakespeare's most mesmerizing and

puzzling villains. This guide offers students and scholars an introduction to the play's critical and performance history, including notable stage productions and film versions. It includes a keynote chapter outlining major areas of current research on the play and four new critical essays. Finally, a guide to critical, web-based and production-related resources and an annotated bibliography provide a basis for further research."--Bloomsbury Publishing.
