

1. Record Nr.	UNINA9910788140203321
Autore	Fatah-Black Karwan
Titolo	White lies and black markets : evading metropolitan authority in colonial Suriname, 1650-1800 / / by Karwan Fatah-Black
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2015 ©2015
Descrizione fisica	1 online resource (242 p.)
Collana	Atlantic World, , 1570-0542 ; ; Volume 31
Disciplina	988.3
Soggetti	Suriname Politics and government To 1814 Suriname Commerce Netherlands Suriname Commerce North America Netherlands Commerce Suriname North America Commerce Suriname
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- 1 Introduction -- 2 Origins of Dutch and European Colonization in Suriname -- 3 To These Lands and to Nowhere Else? -- 4 The Ascent of the Surinamer, 1690's-1730's -- 5 Local Supplies of Labor and Provisions -- 6 Controlling the Slave Trade -- 7 Trade with the Heartland of Independence -- 8 Conclusion -- Bibliography -- Consulted Archives -- Index.
Sommario/riassunto	In <i>White Lies and Black Markets</i> , Fatah-Black offers a new account of the colonization of Suriname—one of the major European plantation colonies on the Guiana Coast—in the period between 1650-1800. While commonly portrayed as an isolated tropical outpost, this study places the colony in the context of its connections to the rest of the Atlantic world. These economic and migratory links assured the colony's survival, but also created many incentives to evade the mercantilistically inclined metropolitan authorities. By combining the available data on Dutch and North American shipping with accounts of major political and economic developments, the author uncovers a hitherto hidden world of illicit dealings, and convincingly argues that these illegal practices were essential to the development and survival of

the colony, and woven into the fabric of the colonial project itself.
