

|                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNINA9910788138303321  |
| Autore                  | Baudouin Charles <1893-1963., >  |
| Titolo                  | Contemporary studies // Charles Baudouin ; translated from the French by Eden and Cedar Paul   |
| Pubbl/distr/stampa      | Hove [England] : , : Routledge, , 2015   |
| ISBN                    | 1-138-82904-8<br>1-315-73905-4<br>1-317-57556-3  |
| Descrizione fisica      | 1 online resource (291 p.)   |
| Collana                 | Collected Works of Charles Baudouin ; ; Volume 3   |
| Altri autori (Persone)  | PaulCedar<br>PaulEden <1865-1944.>   |
| Disciplina              | 809.03   |
| Soggetti                | Literature, Modern - History and criticism   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | First published in 1924.   |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Cover; Half Title; Title Page; Copyright Page; Original Title Page; Original Copyright Page; Table of Contents; Part One: The Liberators of the Mind; Tolstoy's Diary; Tolstoy as Educationist; Tolstoy and the Realist Faith; Nietzsche's Letters; Nietzsche as Forerunner in Psychoanalysis; Carl Spitteler; Romain Rolland; Han Ryner; Part Two: The War and the Peace; Appeal for the Foundation of ""Le Carmel""; Nicolai and the Biology of War; In Favour of Peace (1916); A Message to the Berne Conference of 1917; A Message to the Berne Conference of 1919; The East against the West<br>Part Three: Education and SocietyBahaism, a Movement towards the Community of Mankind; The Linguistic International (Esperanto); William James' ""Talks to Teachers on Psychology""; Father Christmas; Part Four: Art and Criticism; The Coming Poetry; 1. Whitmanesque Realism; 2 The Symbolist Revival; 3. Towards a Synthesis: Dynamism; Marcel Martinet; P. J. Jouve; The Diary of a French Private; Jean-Bard and Dynamism; Dynamic Drawing; 1. Movement; 2. The Fusion of the Arts; 3. The Meaning of Forms; 4. Simple Forms; 5. Personification and Internalisation; The Dynamic Interpretation of Poetry<br>BibliographyIndex |
| Sommario/riassunto      | Originally published in 1924, this title is divided into four parts, each  |

looking at contemporary issues. Beginning with 'The Liberators of the Mind', the author discusses important thinkers of the time, such as Tolstoy and Nietzsche. The second part looks at 'The War and the Peace', which refers to the recently fought First World War. He then moves on to 'Education and Society', where discussions include Bahá'ism and Father Christmas. The final part looks at 'Art and Criticism', discussing the trends of French post-war poetry - realism, symbolism and dynamism - followed by a look at dynamic dr

---