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Nota di contenuto	Preface -- Introduction -- The creative process -- The interpretative process -- Getting started -- The game of acting -- The reproductive process -- Conclusion -- Appendix 1. The game as a play script -- Appendix 2. The game as a film script.
Sommario/riassunto	Flashlight on Drama and Film succinctly describes how to use drama to afford target audiences opportunities to analyse environmental situations, presented through drama, with a view to enabling them to make informed decisions and take responsible actions in similar situations in the real world. This constitutes the guiding principle of Drama for Situation Analysis (DRASA), with Flashlight on Drama and Film as its training guide in the drama effort. The guide is divided into three parts. Part One looks at the development of the play script from the research stage. Part Two describes the stages involved in interpreting a play, including the skills, techniques and terminology of acting, from a simple definition of drama. Part Three gives a rundown of the stages in rehearsing and presenting a play, either as stage drama or film production.