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Titolo	Terence between late antiquity and the age of printing : illustration, commentary and performance // edited by Andrew J. Turner, Giulia Torello-Hill
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Note generali	"The book grew out of a core of papers first presented at the conference Text, Illustration, Revival: Ancient Drama from Late Antiquity to 1550, which the two editors organised at the University of Melbourne from 13 to 15 July, 2011" -- Preface.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- 1 Introduction / Andrew J. Turner and Giulia Torello-Hill -- 2 Terence's Comedies: Development, Transmission and Transformation / Bernard J. Muir -- 3 Illustrating the Manuscripts of Terence / Beatrice Radden Keefe -- 4 Thais Walks the German Streets: Text, Gloss, and Illustration in Neidhart's 1486 German Edition of Terence's Eunuchus / James H. Kim On Chong-Gossard -- 5 Terence Quotations in Latin Grammarians: Shared and Distinguishing Features / Salvatore Monda -- 6 Problems with the Terence Commentary Traditions: The Oedipus Scholion in BnF, lat. 7899 / Andrew J. Turner -- 7 Donatus' Commentary: The Reception of Terence's Performance / Chrysanthi Demetriou -- 8 Ornatu prologi: Terence's Prologues on the Stage/on the Page / Gianni Guastella -- 9 The Revival of Classical Roman Comedy in Renaissance Ferrara: From the Scriptorium to the Stage / Giulia Torello-Hill -- 10 Terence's Audience and Readership in the Ninth to Eleventh Centuries / Claudia Villa -- Bibliography -- Index of Papyri and Manuscripts -- Index of Ancient Sources -- Index of Names and Subjects -- Figures.
Sommario/riassunto	Terence between Late Antiquity and the Age of Printing investigates the Medieval and Early Renaissance reception of Terence in highly

innovative ways, combining the diverse but interrelated strands of textual criticism, illustrative tradition, and performance. The plays of Terence seem to have remained unperformed until the Renaissance, but they were a central text for educators in Western Europe. Manuscripts of the plays contained scholarship and illustrations which were initially inspired by Late Antique models, and which were constantly transformed in response to contemporary thought. The contributions in this work deal with these topics, as well as the earliest printed editions of Terence, theatrical revivals in Northern Italy, and the readership of Terence throughout the Early Middle Ages.

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