1.	Record Nr.	UNINA990009751110403321
	Autore	Sapelli, Giulio <1947- >
	Titolo	Elogio della piccola impresa / Giulio Sapelli
	Pubbl/distr/stampa	Bologna, : Il Mulino, c2013
	ISBN	978-88-15-24161-0
	Descrizione fisica	116 p. : fig. ; 22 cm
	Collana	Contemporanea ; 223
	Disciplina	338.7
		338.642
	Locazione	FSPBC
		SE
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	Collocazione	Collez. 858 (223)
		338.642 SAP 2013
		338.7 SAP 2
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

2.	Record Nr.	UNISALENTO991000040789707536
	Autore	Hansen, Mogens Herman
	Titolo	Eisangelia : the sovereignty of the people's court in Athens in the fourth century B.C. and the impeachment of generals and politicians / by Mogens Herman Hansen
	Pubbl/distr/stampa	Odense : Odense University press, 1975
	ISBN	8774921363
	Descrizione fisica	136 p. ; 25 cm.
	Collana	Odense university classical studies ; 6
	Disciplina	342.385062
	Soggetti	Impeachments - Athens
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Continues the author's The sovereignty of the people's court in Athens in the fourth century B.C. and the public action against unconstitutional proposals. Includes indexes. Bibliography: p. 121-122

3.

Record Nr.		UNINA9910788125303321
Autore		Truitt Elly Rachel
Titolo		Medieval robots : mechanism, magic, nature, and art / / E. R. Truitt
Pubbl/distr/stampa		Philadelphia, Pennsylvania : , : University of Pennsylvania Press, , 2015 ©2015
ISBN		0-8122-2357-8
Descrizione fisica		1 online resource (296 p.)
Collana		Middle Ages Series
Disciplina		629.8
Soggetti		Machine theory - History - To 1500
		Mechanical toys - History - To 1500
		Mechanical engineering - History - To 1500
		Civilization, Medieval
		Nature and civilization - History - To 1500
		Magic - History - To 1500
		Imagination - History - To 1500
		Robots - History - To 1500
Lingua di pubblicazione		Inglese
Formato		Materiale a stampa
Livello bibliografico		Monografia
Note generali		Description based upon print version of record.
Nota di bibliografia		Includes bibliographical references and index.
Nota di contenuto		Front matter -- Contents -- Abbreviations -- Introduction. The Persistence of Robots: An Archaeology of Automata -- Chapter 1. Rare Devices: Geography and Technology -- Chapter 2. Between Art and Nature: Natura artifex, Neoplatonism, and Literary Automata -- Chapter 3. Talking Heads: Astral Science, Divination, and Legends of Medieval Philosophers -- Chapter 4. The Quick and the Dead: Corpses, Memorial Statues, and Automata -- Chapter 5. From Texts to Technology: Mechanical Marvels in Courtly and Public Pageantry -- Chapter 6. The Clockwork Universe: Keeping Sacred and Secular Time -- Notes -- Bibliography -- Index -- Acknowledgments
Sommario/riassunto		A thousand years before Isaac Asimov set down his Three Laws of Robotics, real and imagined automata appeared in European courts, liturgies, and literary texts. Medieval robots took such forms as talking statues, mechanical animals, and silent metal guardians; some served to entertain or instruct while others performed disciplinary or

surveillance functions. Variously ascribed to artisanal genius, inexplicable cosmic forces, or demonic powers, these marvelous fabrications raised fundamental questions about knowledge, nature, and divine purpose in the Middle Ages. Medieval Robots recovers the forgotten history of fantastical, aspirational, and terrifying machines that captivated Europe in imagination and reality between the ninth and fourteenth centuries. E. R. Truitt traces the different forms of self-moving or self-sustaining manufactured objects from their earliest appearances in the Latin West through centuries of mechanical and literary invention. Chronicled in romances and song as well as histories and encyclopedias, medieval automata were powerful cultural objects that probed the limits of natural philosophy, illuminated and challenged definitions of life and death, and epitomized the transformative and threatening potential of foreign knowledge and culture. This original and wide-ranging study reveals the convergence of science, technology, and imagination in medieval culture and demonstrates the striking similarities between medieval and modern robotic and cybernetic visions.