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Nota di contenuto

Contents; Introduction; Chapter One: "No Fame Required"; Chapter Two: Placed Out; Chapter Three: "I Really Can't Wait to Archive This Exchange"; Chapter Four: Hardware for SoftPoems; Chapter Five: From Projects to Policy; Chapter Six: Terabytes from Far-Off Lands; Chapter Seven: So Much to Do, So Little Time; Chapter Eight: The Studio Theatre Archives; Chapter Nine: Making the Bulb Want to Change; Chapter Ten: Weaving the Web of Influence; Chapter Eleven: Reappraisal and Deaccessioning; Chapter Twelve: Tap into History; Index; About the Editor

Sommario/riassunto

Appraisal and Acquisition: Innovative Practices for Archives and Special Collections
explores how archivists and special collections librarians in organizations of different sizes and types have approached the challenges of collection, as well as exploring opportunities to acquire new kinds of materials and conduct thoughtful reappraisal.
