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Nota di contenuto	Contents; Figures; Tables; Recordings; Permissions; Preface to the First Edition; Preface to the Second Edition; Introduction; PART I. AIRFLOW; Chapter One. Airflow; PART II. SOURCE; Chapter Two. Vocal Folds; Chapter Three. Laryngeal Semiperiodic Source; Chapter Four. Register; PART III. RESONANCE/ARTICULATION; Chapter Five. Filtering; Chapter Six. Turbulent to Absolute Airflow Modification; PART IV. HEIGHTENED POTENTIALS; Chapter Seven. Combinatorial, Multiphonic Principles; Chapter Eight. Extremes; Chapter Nine. Multidimensional Voice; Appendix A. Voice Science; Appendix B. Glossary Appendix C. Representative Compositions Index; About the Author
Sommario/riassunto	In The 21st Century Voice: Contemporary and Traditional Extra-Normal Voice, Michael Edward Edgerton considers contemporary vocal techniques within an advanced acoustic and anatomical framework. Throughout, he proposes new directions for vocal exploration. Much more than a treatise on twentieth-century vocal science and study, The 21st Century Voice explores experimental methods of sound production, offering a systematic series of approaches and methods for assessing, engaging, and, in some instances, overcoming the assumed limits of vocal singing.