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## Sommario/riassunto

Spanning poems written in the United States, Central America, Europe, and Australia, *The Hazards* is a dazzling and inventive collection. Opening with a vision of a leveret's agonizing death by myxomatosis and closing with a lover disappearing into dangerous waters, Holland-Batt reflects a predatory world rife with hazards, both real and imagined. Her cosmopolitan poems careen through diverse geographical territory—from haunted postcolonial landscapes in Australia to brutal animal hierarchies in the cloud forests of Nicaragua, the still Danish interiors of Hammershøi and the serial killer stalk

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