

1. Record Nr.	UNISA996394972703316
Autore	Lily William <1468?-1522.>
Titolo	A short introduction of grammar [[electronic resource]] : compiled and set forth for the bringing up of all those that intend to attain to the knowledg of the Latine tongue
Pubbl/distr/stampa	London, : printed by Roger Norton, 1682
Descrizione fisica	[80] p
Soggetti	Latin language - Grammar Latin language - Study and teaching Latin language - Syntax
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A compilation of texts, primarily by William Lily, with contributions by John Colet and others. This edition does not include the "Brevissima Institutio", that is, the grammar in Latin edited and partly written by Thomas Robertson , but does include Lily's "Carmen de moribus". Text in English and Latin. Signatures: A-E; last leaf blank. The first leaf is blank except for signature-mark "A" in a factotum. Copy stained. Reproduction of the original in the Bodleian Library, Oxford.
Sommario/riassunto	eebo-0014

2. Record Nr.	UNINA9910788113903321
Autore	Beech Dave
Titolo	Art and value : art's economic exceptionalism in classical, neoclassical and Marxist economics / / by Dave Beech
Pubbl/distr/stampa	Leiden, The Netherlands ; ; Boston, Massachusetts : , : Brill, , 2015 ©2015
Descrizione fisica	1 online resource (402 p.)
Collana	Historical Materialism Book Series, , 1570-1522 ; ; Volume 94
Disciplina	338.4/77
Soggetti	Art - Economic aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- 1 Art, Value and Economics -- 2 Art and Exceptionalism in Classical Economics -- 3 Art and Exceptionalism in Neoclassical Economics -- 4 Exceptionalism after 1945 -- 5 Exceptionalism after 1966 -- 6 Exceptionalism Reassessed -- 7 On the Absence of a Marxist Economics of Art -- 8 Art and Productive Capital -- 9 Art and Merchant Capital -- 10 Art and Finance Capital -- 11 Art and Post-Fordism -- Conclusion -- Bibliography -- Index.
Sommario/riassunto	Art and Value is the first comprehensive analysis of art's political economy throughout classical, neoclassical and Marxist economics. It provides a critical-historical survey of the theories of art's economic exceptionalism, of art as a merit good, and of the theories of art's commodification, the culture industry and real subsumption. Key debates on the economics of art, from the high prices artworks fetch at auction, to the controversies over public subsidy of the arts, the 'cost disease' of artistic production, and neoliberal and post-Marxist theories of art's incorporation into capitalism, are examined in detail. Subjecting mainstream and Marxist theories of art's economics to an exacting critique, the book concludes with a new Marxist theory of art's economic exceptionalism.