

1. Record Nr.	UNINA9910788108003321
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Titolo	Crowded by beauty : the life and Zen of poet Philip Whalen // David Schneider
Pubbl/distr/stampa	Oakland, California : , : University of California Press, , 2015 ©2015
Descrizione fisica	1 online resource (351 p.)
Disciplina	813/.54
Soggetti	Beat generation Poets, American - 20th century Zen Buddhists
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- List of Illustrations -- Preface -- Brief Chronology -- 1. Reflection in Friends -- 2. Banjo Eyes: Whalen and Ginsberg -- 3. Buddha Red Ears: Whalen and Kerouac -- 4. Kalyanamitra: Whalen and Snyder -- 5. Your Heart Is Fine: Whalen and Kyger -- 6. Hail Thee Who Play: Whalen and McClure -- 7. Early: 1923-1943 -- 8. Forced Association: Army Life, 1943-1946 -- 9. Reed's Fine College: 1946-1951 -- 10. Solvitur Ambulando: 1959-1971 -- 11. Japan, Bolinas, Japan, Bolinas: 1965-1971 -- 12. New Years: Whalen and Baker, Zen Center -- 13. An Order to Love: Ordination -- 14. Rope of Sand: Santa Fe and Dharma Transmission -- 15. RSVP: Hartford Street, Decline and Death -- Acknowledgments -- Notes -- Primary Sources -- Index
Sommario/riassunto	Philip Whalen was an American poet, Zen Buddhist, and key figure in the literary and artistic scene that unfolded in San Francisco in the 1950's and '60's. When the Beat writers came West, Whalen became a revered, much-loved member of the group. Erudite, shy, and profoundly spiritual, his presence not only moved his immediate circle of Beat cohorts, but his powerful, startling, innovative work would come to impact American poetry to the present day. Drawing on Whalen's journals and personal correspondence-particularly with

Ginsberg, Kerouac, Snyder, Kyger, Welch, and McClure -David Schneider shows how deeply bonded these intimates were, supporting one another in their art and their spiritual paths. Schneider, himself an ordained priest, provides an insider's view of Whalen's struggles and breakthroughs in his thirty years as a Zen monk. When Whalen died in 2002 as the retired Abbot of the Hartford Street Zen Center, his own teacher referred to him as a patriarch of the Western lineage of Buddhism. *Crowded by Beauty* chronicles the course of Whalen's life, focusing on his unique, eccentric, humorous, and literary-religious practice.

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