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Titolo	Ties that bind : the story of an Afro-Cherokee family in slavery and freedom // Tiya Miles
Pubbl/distr/stampa	Oakland, California : , : University of California Press, , 2015 ©2015
Edizione	[Second edition.]
Descrizione fisica	1 online resource (417 p.)
Collana	George Gund Foundation Imprint in African American Studies American Crossroads
Disciplina	975.004/97557
Soggetti	Cherokee Indians - History - 19th century Cherokee Indians - Mixed descent Cherokee Indians - Kinship Enslaved Indians - Georgia - History - 19th century African Americans - Georgia African Americans - Kinship - Georgia Black people - Georgia - Relations with Indians
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- PREFACE TO THE SECOND EDITION -- PREFACE TO THE FIRST EDITION -- ACKNOWLEDGMENTS -- Introduction -- ONE. Captivity -- TWO. Slavery -- THREE. Motherhood -- FOUR. Property -- FIVE. Christianity -- SIX. Nationhood -- SEVEN. Gold Rush -- EIGHT. Removal -- NINE. Capture -- TEN. Freedom -- EPILOGUE. Citizenship -- CODA: The Shoeboots Family Today -- APPENDIX ONE. Research Methods and Challenges -- APPENDIX TWO. Definition and Use of Terms -- APPENDIX THREE. Cherokee Names and Mistaken Identities -- APPENDIX FOUR. Primary Sources for Further Study -- NOTES -- SELECTED BIBLIOGRAPHY -- INDEX -- AMERICAN CROSSROADS
Sommario/riassunto	This beautifully written book, now in its second edition, tells the haunting saga of a quintessentially American family. In the late 1790's, Shoe Boots, a famed Cherokee warrior and successful farmer, acquired

an African slave named Doll. Over the next thirty years, Shoe Boots and Doll lived together as master and slave and also as lifelong partners who, with their children and grandchildren, experienced key events in American history-including slavery, the Creek War, the founding of the Cherokee Nation and subsequent removal of Native Americans along the Trail of Tears, and the Civil War. This is the gripping story of their lives, in slavery and in freedom. Meticulously crafted from historical and literary sources, *Ties That Bind* vividly portrays the members of the Shoeboots family. Doll emerges as an especially poignant character, whose life is mostly known through the records of things done to her-her purchase, her marriage, the loss of her children-but also through her moving petition to the federal government for the pension owed to her as Shoe Boots's widow. A sensitive rendition of the hard realities of black slavery within Native American nations, the book provides the fullest picture we have of the myriad complexities, ironies, and tensions among African Americans, Native Americans, and whites in the first half of the nineteenth century. Updated with a new preface and an appendix of key primary sources, this remains an essential book for students of Native American history, African American history, and the history of race and ethnicity in the United States.
