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Altri autori (Persone)	MacphersonHannah
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Nota di contenuto	ch. 1. Situating Inclusive Arts: aesthetics, politics, encounters -- ch. 2. Curation, biography and audience encounter -- ch. 3. How do we practice Inclusive Arts? -- ch. 4. Conversations with artists -- ch. 5. Inclusive Arts Research -- ch. 6. The Future of Inclusive Arts : building a global movement.