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Nota di contenuto	Contents; Preface; Acknowledgments; Note on Translations; Chapter One: On the Edge: Liminality and Spanish Identity at the Turn of the Millennium; Chapter Two: The (Never) Ending Story: Apocalyptic Desire and the Liminal Fiction of Javier Marias's Manana en la batalla piensa en mi; Chapter Three: History Incarnate and the Liminal Body in Rosa Montero's La hija del canibal; Chapter Four: Second-Hand Identity: Limbs, Liminality, and Transplantation in Manuel Rivas's A man dos painos Chapter Five: Ethical In-difference and Liminal Identity in Cristina Fernandez Cubas's Parientes pobres del diablo Chapter Six: Scoring the National Hym(e)n: Sexuality, Immigration, and Liminal Identity in Najat El Hachmi's L'ultim patriarca; Conclusion: The End of Liminal Fiction; Afterword/Afterward; Works Cited; Index; About the Author
Sommario/riassunto	Liminal Fiction at the Edge of the Millennium: The Ends of Spanish Identity examines how diverse manifestations of otherness coalesce in the cultural response to shifting perceptions of identity in Spain as well as the broader context of globalization at the turn of the millennium.

