

1. Record Nr.	UNINA9910788091803321
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Titolo	Man versus society in medieval Islam // by Franz Rosenthal ; edited by Dimitri Gutas
Pubbl/distr/stampa	Leiden, Netherlands : , : Brill, , 2015 ©2015
ISBN	90-04-27089-2
Descrizione fisica	1 online resource (1180 p.)
Collana	Brill Classics in Islam, , 1872-5481 ; ; Volume 7
Disciplina	305.6/970902
Soggetti	Islamic civilization Islamic Empire Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes indexes.
Nota di contenuto	Front Matter -- Introduction -- The Muslim Concept of Freedom Prior to the Nineteenth Century -- The Herb: Hashish versus Medieval Muslim Society -- Gambling in Islam -- "Sweeter Than Hope": Complaint and Hope in Medieval Islam -- 'I Am You'—Individual Piety and Society in Islam -- Gifts and Bribes: The Muslim View -- Cannabis and Alcohol: The Green and the Red -- The Stranger in Medieval Islam -- On Suicide in Islam -- Fiction and Reality: Sources for the Role of Sex in Medieval Muslim Society -- Male and Female: Described and Compared -- Reflections on Love in Paradise -- Muslim Social Values and Literary Criticism: Reflections on the adth of Umm Zar -- Child Psychology in Islam -- Materials for an Appraisal of Knowledge as a Societal Force -- Al-Asurlâbî and as-Samawal on Scientific Progress -- The Defense of Medicine in the Medieval Muslim World -- The Physician in Medieval Muslim Society -- Significant Uses of Arabic Writing -- "Of Making Many Books There Is No End:" The Classical Muslim View -- Indexes.
Sommario/riassunto	In Man versus Society in Medieval Islam , Franz Rosenthal (1914-2003) investigates the tensions and conflicts that existed between individuals and society as the focus of his study of Muslim social history. The book brings together works spanning fifty years: the monographs The Muslim Concept of Freedom , The Herb. Hashish versus Medieval Muslim Society (Brill, 1971), Gambling in Islam (Brill, 1975), and

Sweeter than Hope. Complaint and Hope in Medieval Islam (Brill, 1983), along with all the articles on unsanctioned practices, sexuality, and institutional learning. Reprinted here together for the first time, they constitute the most extensive collection of source material on all these themes from all genres of Arabic writing, judiciously translated and analyzed. No other study to date presents the panorama of medieval Muslim societies in their manifold aspects in as detailed, comprehensive, and illuminating a manner.
