

1. Record Nr.	UNISALENTO991000738239707536
Autore	American Mathematical Society. Meeting <100. ; 1994 ; Cincinnati, Ohio>
Titolo	A century of mathematical meetings / Bettye Anne Case, editor ; with the assistance of Richard A. Askey ... [et al.]
Pubbl/distr/stampa	Providence, RI : American Mathematical Society, c1996
ISBN	0821804650
Descrizione fisica	xii, 332 p. : ill. ; 27 cm
Classificazione	AMS 01A55 AMS 01A60 AMS 01A65 QA1.C43
Altri autori (Persone)	Case, Bettye Anneauthor
Disciplina	510
Soggetti	Mathematics-United States - Congresses-history American Mathematical Society. Meeting-history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Published in connection with the 100th Annual Meeting of the American Mathematical Society, held in Cincinnati, Jan. 1994.
Nota di bibliografia	Includes bibliographical references and index

2. Record Nr.	UNINA9910788090803321
Autore	Kilpatrick Helen
Titolo	Miyazawa Kenji and his illustrators : images of nature and Buddhism in Japanese children's literature / / by Helen Kilpatrick
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , 2013
ISBN	90-04-24940-0
Descrizione fisica	1 online resource (231 p.)
Collana	Japanese visual culture ; ; volume 7
Disciplina	895.6/344
Soggetti	Illustration of books - Japan - 20th century Children's literature, Japanese Nature in literature Buddhism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 205-216) and index.
Nota di contenuto	Preliminary material -- Introduction -- 1: The Significance of Miyazawa Kenji's Ideals in (Post-) Modern Japanese Children's Literature -- 2: Reading Japanese Visual Art and Picture Books -- 3: The Tale of 'Wildcat and the Acorns' (Donguri to Yamaneko): Self and Subjectivity in the Characters and Haecceitas in the Organic World -- 4: Beyond Dualism in 'Snow Crossing' (Yukiwatari) -- 5: Kenji's 'Dekunob' Ideal in 'Gshu, the Cellist' (Serohiki no Gshu) and 'Kenji's Park' (Kenji Kenrin) -- 6: Beyond the Realm of Asura in 'The Twin Stars' (Futago no Hoshi) and 'Wild Pear' (Yamanashi) -- 7: The Threat of Erasure through Material Embeddedness in 'The Restaurant of Many Orders' (Chamon no i Ryūten) -- Conclusion -- Endnotes -- Bibliography -- Index.
Sommario/riassunto	In Miyazawa Kenji and His Illustrators , Helen Kilpatrick examines re-visionings of the literature of one of Japan's most celebrated authors, Miyazawa Kenji (1896-1933). The deeply Buddhist Kenji's imaginative <i>dwa</i> (children's tales) are among the most frequently illustrated in Japan today. Numerous internationally renowned artists such as Munakata Shik, Kim Tschang-Yeul and Lee Ufan have represented his stories in an array of intriguing visual styles, reinvigorating them as picture books for modern audiences. Focusing on some of Kenji's most

famous narratives, the author analyses the ways artists respond to the stories' metaphysical philosophies, exploring the interaction of literature, art and culture. Miyazawa Kenji and His Illustrators is richly depicted with full colour images of the representations of Kenji's work, making the book a valuable resource on how illustrations shape story, and how these picture books continue to convey the texts' witty and ironic messages more deeply than the written word alone.

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