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Nota di contenuto	Preliminary Material -- Une réception paradoxale / Jacques Le Brun -- Early Modernism, Catholicism and the Role of the Subject – Fénelon as a Representative of the Age of Enlightenment / Christoph Schmitt-Maaß , Stefanie Stockhorst and Doohwan Ahn -- And if Voltaire Ceased to be Voltaire? The Influence of Fénelon’s Quietism on Voltaire’s Later Works / Karen Pagani -- Rousseau’s Partial Reception of Fénelon: From the Corruptions of Luxury to the Contradictions of Society / Matthew D. Mendham -- Fénelon’s Cuckoo: Andrew Michael Ramsay and the Archbishop Fénelon / Andrew Mansfield -- From Idomeneus to Protesilaus: Fénelon in Early Hanoverian Britain / Doohwan Ahn -- Prendre modèle sur Télémaque: The Fénelonian Underpinnings of ‘Cultural Policy’ at the Court of Philip V of Spain / Jorge Fernández-Santos Ortiz-Iribas and Sara Muniain Ederra -- Quietistic Pietists? The Reception of Fénelon in Central Germany c. 1700 / Christoph Schmitt-Maaß -- Fénelon and Classical America / Patricia A. Ward -- The Adventures of Telemachus in the Luso-Brazilian World / Márcia Abreu -- The Ottoman Reception of Fénelon’s Télémaque / Arzu Meral -- Telemachus – Dositej Obradovi’s Last Wish. The Serbian Reception of Fénelon / Dragana Grbi -- Polish Translations of Fénelon’s The

Adventures of Telemachus in the 18th and early 19th Century / Anna Szyrwska -- Painting Telemachus in the French Regency / Mary D. Sheriff -- The Rejected Maxim: Images of Fénelon in Rome 1699 and by Catholic Reformers c. 1800 / Bernward Schmidt -- Collecting Fénelon: Images, Imaginations, and Collecting Portraits / Silvia Schmitt-Maaß -- Fénelon's Operatic Novel: Audiovisual Topoi in *Télémaque* and their Representation in Opera / Bruno Forment -- Biographical Notes -- Index -- Appeared earlier in the series: INTERNATIONALE FORSCHUNGEN ZUR ALLGEMEINEN UND VERGLEICHENDEN LITERATURWISSENSCHAFT.

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Sommario/riassunto

François Salignac de la Mothe-Fénelon, Archbishop of Cambrai (1651–1715) exerted a considerable influence on the development and spread of the Enlightenment. His most famous work, the Homeric novel *Les Aventures de Télémaque, Fils d'Ulysse* (1699), composed for the education of his pupil Duc de Bourgogne, was, after the Bible, the most widely read literary work in France throughout the eighteenth century. It was also translated and adapted into many other European languages. And yet oddly enough, the question as to why Fénelon's ideas resonated over such a wide span of space and time has as yet found no coherent and comprehensive answer. By taking Fénelon's intellectual influence as a matter of 'cultural translation', this anthology traces the reception of Fénelon and his multifaceted writings outside of France, and in doing so aims to enrich not only our understanding of the Enlightenment, but also of the thinker himself.

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