1. Record Nr. UNINA9910788086403321 Autore Jackson Robert H. Titolo Visualizing the miraculous, visualizing the sacred: evangelization and the 'cultural war' in sixteenth century Mexico / / by Robert H. Jackson Pubbl/distr/stampa Newcastle upon Tyne, England:,: Cambridge Scholars Publishing,, 2014 ©2014 **ISBN** 1-4438-7041-2 Descrizione fisica 1 online resource (202 p.) Disciplina 266.00922 Soggetti Missionaries Missions - Christianity Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. TABLE OF CONTENTS; LIST OF TABLES; LIST OF FIGURES; Nota di contenuto ACKNOWLEDGEMENTS: INTRODUCTION: CHAPTER ONE: CHAPTER TWO: CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CONCLUSIONS; SELECTED BIBLIOGRAPHY; INDEX Sommario/riassunto French historian Robert Ricard postulated a quick and facile evangelization of the native populations of central Mexico. However, evidence shows that native peoples incorporated Catholicism into their religious beliefs on their own terms, and continued to make sacrifices to their traditional deities. In particular the deities of rain (Tlaloc and Dzahui) and the fertility of the soil (Xipe Totec) continued to be important following the conquest and the beginning of the so-called

spiritual conquest. This study examines visual evidence of the

persistence of traditional religious practices, includ