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Ronnie Milsap (1944-): The Country-Pop Master; Dolly Parton (1946-): Smoky Mountain Voice; Barbara Mandrell (1948-): Midnight Angel; Crystal Gayle (1951-): Family Tradition; Tanya Tucker (1958-): Texas Prodigy; Garth Brooks (1962-): No Fences; Trisha Yearwood (1964-): The Sweetest Gift; Shania Twain (1965-): Twang-Pop ; Martina McBride (1966-): Timeless Country
Tim McGraw (1967-): Rise to ProminenceFaith Hill (1967-): Mississippi Girl; Part Five: Contemporary Country; Keith Urban (1967-): New Zealand Cowboy; Kenny Chesney (1968-): Average Guy ; Terri Clark (1968-): New Country Canadian; Jo Dee Messina (1970-): Dared to Dream ; Alison Krauss (1971-): Bluegrass Propagator; LeAnn Rimes (1982-): Teenage Sensation; Carrie Underwood (1983-): Country Idol ; Miranda Lambert (1983-): Texas Nightingale; Catherine Britt (1984-): Aussie Style; Taylor Swift (1989-): Captured Moments; Appendix: Country Music Associations ; Bibliography; Index

Sommario/riassunto

This book highlights 50 of the most important entertainers in contemporary country music, providing a brief biography of each artist with special emphasis on experiences that influenced their musical careers. The artists are divided into five categories: ""The New Traditionalists"" (artists such as George Strait, Reba McEntire, and Clint Black who established the mainstream country sound in the 1980s); ""Alternative Country"" (artists such as Steve Earle and Bela Fleck who made country music on their own terms); ""Groups"" (ensemble acts such as Alabama, the Dixie Chicks, and Rascal Flatts tha
