

1.	Record Nr.	UNINA9910317815903321
	Titolo	Primates / / Mark Burke, Maurice Ptito, editors
	Pubbl/distr/stampa	London : , : IntechOpen, , [2018] ©2018
	ISBN	1-83881-252-0 1-78923-217-1
	Descrizione fisica	1 online resource (x, 178 pages) : illustrations
	Disciplina	599.8042
	Soggetti	Primates - Diseases - Epidemiology
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references and index.
2.	Record Nr.	UNINA9910788082003321
	Titolo	Italian women writers, 1800-2000 : boundaries, borders, and transgression / / edited by Patrizia Sambuco
	Pubbl/distr/stampa	Madison, [New Jersey] ; ; Teaneck, [New Jersey] : , : Fairleigh Dickinson University Press, , 2015 ©2015
	ISBN	1-61147-792-1 1-61147-791-3
	Descrizione fisica	1 online resource (199 p.)
	Disciplina	850.9/9287
	Soggetti	Italian literature - Women writers - History and criticism Italian literature - 19th century - History and criticism Italian literature - 20th century - History and criticism Women and literature - Italy Women and literature
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Anna Hallamore Caesar: Confinement, and shifting boundaries in post-unification writing by women -- Catherine Ramsey-Portolano: Women writers confined: the case of Neera -- Cristina Gragnani and Ombretta Frau: Nineteenth century women writers between marginality and (aspirations of) inclusion: a puzzling balance -- Rhianedd Jewell: Sardinian confines in the works of Grazia Deledda -- Giuliana Morandini: Boundaries, the work of writing and the female soul -- Eleanor David: The dialogue with the dead in Patrizia Valduga's Requiem -- Anne Urbancic: Staging motherhood: considering Annie Vivanti's fact and fiction -- Margherita Ganeri: The shadow of the author in La storia -- Rita Wilson: Topographies of identity -- Simone Brioni: Across languages, cultures and nations: Ribka Sibhatu's Aulo -- Donatella De Ferra: The mediation of borders, in Greta Vidal by Antonella Sbuelz Carignani -- Patrizia Sambuco: Crossing boundaries and borders: Matilde Serao's travel writing.
Sommario/riassunto	This book investigates narrative, autobiography, and poetry by Italian women writers from the nineteenth century to today and considers the topics of boundaries and borders in their writings.