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Nota di contenuto	Contents; Figures; Acknowledgments; 1 Human Rights and the Arts in Global Asia; I: Freedoms and Democracies; 2 Love the Future; 3 "September"; II: War and Atrocity; 4 Impacts and Legacies of War on Human Rights; 5 Incendiary Material; III: Livelihoods, Place, and Ecologies; 6 Literary Lament on a Death Foretold; 7 Reading Peasants' Rights to Livelihood in Umar Kayam's "Sri Sumarah" and "Bawuk"; 8 The River, the People, and the State(s); IV: Minorities, Nations, States, and Empires; 9 Abuse and Its Aftermath; 10 Chasing the Monster; 11 Human Rights and Human Wrongs 12 Intersectionality, Hybridity, and the Minority Rights SubjectV: Migrations, Transnationalisms, Universalisms; 13 Human Rights and the Poetics of "Migritude"; 14 Universal Rights and Separate Universes; VI: Afterword; 15 Confucius Institutes, Human Rights, and Global Asia; Index; About the Contributors
Sommario/riassunto	By shifting the discussion of human rights away from the binaries of cultural relativism and political sovereignty, this book moves toward a

new understanding of human rights that takes account of the diverse contexts central to being human and living a life of dignity.
