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Chapter Eight: Lionel Shriver's (We Need to Talk About) Kevin; Chapter Nine: Counter-discourses in Post-9/11 Muslim Women's Narratives Chapter Ten: In the Light of A.L. Kennedy's DayChapter Eleven: "Please don't hate me, sensitive girl readers"; Chapter Twelve: "How did it come to this"; Index; About the Contributors

Sommario/riassunto

Rather than accept that there is a single body of literature that can be labeled "women's writing," this volume explores the ways in which twenty-first-century crises have problematized identity, literature, and narration.
