

1. Record Nr.	UNINA9910788073803321
Titolo	Black women of the Harlem renaissance era / / edited by Lean'tin L. Bracks, Jessie Carney Smith
Pubbl/distr/stampa	Lanham, Maryland : , : Rowman & Littlefield, , 2014 ©2014
ISBN	0-8108-9502-1 0-8108-8543-3
Descrizione fisica	1 online resource (329 p.)
Disciplina	810.9/928708996073
Soggetti	American literature - African American authors African American women authors Harlem Renaissance African American women artists African Americans in literature African American arts - 20th century Harlem (New York, N.Y.) Intellectual life 20th century Encyclopedias
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; PREFACE; CHRONOLOGY; INTRODUCTION. The Harlem Renaissance Era, 1919-1940; A; B; C; D; E; F; G; H; I; J; L; M; N; O; P; R; S; T; W; Y; APPENDIX: ENTRANTS BY AREA OF CONTRIBUTION; BIBLIOGRAPHY; INDEX; ABOUT THE EDITORS AND CONTRIBUTORS
Sommario/riassunto	The Harlem Renaissance is considered a major periods for the creative and intellectual blossoming of African American expression. This reference text cites the participation of women during that time in the fields of art, literature, education, activism, entertainment, entrepreneurship, and professional roles.